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New Red Protest Expected

Stand-By Call By Peking Radio

Tokyo, August 11. Peking radio said in a Saturday morning broadcast that a special announcement would be made at 11 a.m. today (Tokyo time). The broadcast said the announcement would be made in English and Chinese.

A Peking radio alert to listeners said the announcement would be an "important second protest" from the North Korean General Nam Il, head of the Communist cease-fire delegation.

The "protest" was expected to be another Communist charge that the UN troops have violated the Kaesong neutral zone. The Reds' first protest of this nature was given to the UN Chief delegation, Vice-Admiral C. Turner Joy on August 9.

United Nations negotiators may put an "agreed or fight" time limit on the armistice negotiations as a result of the new crisis in the cease-fire talks. It was reported today.

The Communist negotiators refused flatly at the resumed cease-fire talks yesterday to consider anything but the 38th Parallel as the demarcation line between the United Nations and Communist armies. They refused likewise to pass on to any other programme item.

There was growing feeling here that the chance of any agreement was diminishing. There was increasing belief that the only way to get the Communists to talk business, if they intend to, is to put an ultimate time limit on the talks. Officials would say only that no such time limit has been set yet.—United Press.

Bus Falls Off Road

Tokyo, Aug. 10. Twenty-two passengers were injured when a bus fell off a highway in Ichihara City, Iwate Prefecture, today.

The driver of the bus was reported to have tried to avoid another bus.—Reuter.

26 Bodies Recovered From Flood Waters

Rome, Aug. 10

Twenty-six bodies were recovered today as torrent waters receded in the Lake Como district of North Italy and rescue workers dug in the wreckage of flood-flattened homes.

The 48-hour deluge seemed to be over in the North, leaving hospitals filled with scores of injured, though sudden cloudbursts were still reported from scattered points.

Water news from the north was paradoxically matched by fire news from the south. Searing heat and strong, hot winds fanned blazes in the wild mountains of Calabria and the dry Adriatic coast lowlands.

Spontaneous combustion caused millions of lire worth of fire damage to vines, olives, almonds, forests and farms which sweltered in temperatures up to 42 degrees centigrade in the shade. An explosive factory near Bari and a village near Reggio Calabria, were spared almost miraculously by last-minute changes of wind.

TROOPS ASSIST

People in the "earthquake belt" of East-Central Italy were helpfully surveying cracked walls and testing foundations after tremors which shook a wide area in the last 36 hours.

Berne, Switzerland, today called up 1,000 troops to aid the flooded regions of the Grisons and the Tessin.

From Monday they will be employed in reopening blocked roads, restoring broken bridges and clearing debris, the announcement said.

Swiss rainfall in the past two days has been the heaviest ever recorded, Swiss Radio reported today.

Three buses were carried away near Brescia and several bridges collapsed.

A child was saved from being swept away.

In the Volcanone valley, where many houses were evacuated, floods swept away and drowned a man.

Water mains burst at Lugano and supplies were rationed. Gas supplies were also affected.—Reuter.

STOP PRESS

Gen. Nam Il Protests

The special announcement promised by Peking Radio this morning was broadcast in English and Chinese at 10 o'clock, Hongkong time.

In effect it was a repetition of the complaint lodged earlier this week that a UN plane had chased one of the Communist truce delegation's vehicles while on its way to Kaesong, despite the fact that the vehicle flew a white flag and had a white covering over its roof.

The message, which was signed by General Nam Il, went to allege frequent violations of the neutrality area by UN planes and demanded guarantees from the UN Command that these would cease.

CHILD'S LUCKY ESCAPE

Pittsburgh, Mass., Aug. 10.

Marion Cook, 18-month-old daughter of Mr and Mrs Albert Cook, narrowly escaped injury last night when lightning struck her bedroom, ripped up the floor boards and piled debris into her crib.

Marion, unhurt, was later shown where the "naughty lightning" drove a piece of flooring five inches into the ceiling of her room.—United Press.

The Subject Was Rifles



Suicide Letter Leads To Hidden Treasure

Brussels, Aug. 10. A suicide letter written 15 years ago today led to the discovery of a hidden treasure near here.

A few days before Jacques Meunier, an engineer, gassed himself on May 19, 1898, he gave his friend, Joseph Herman, a local notary, a sealed letter addressed to his son, Francois.

On the envelope he wrote, "I trust you not to deliver this letter until Francois is 21."

Last Monday Second Lieutenant Francois Meunier left his Belgian Army unit in Germany to celebrate his 21st birthday at home. At the party the notary handed over the letter which said, "I have provided for your future. Go to the cellar and look under the fourth flagstone on the right coming from the stairs."

Francois moved almost a quarter of a ton of coal from the cellar. Under the flagstone he found a box half filled with gold coins.

In Brussels today they were valued at a million Belgian francs.

"They must constitute my husband's life savings," Madame Meunier said. "We have often wondered how it was that my husband died penniless as we believed he did."—Reuter.

Turkish Official Arrested

Istanbul, Aug. 10.

The police today announced the arrest of an official of the National Defence Ministry on charges of espionage for Russia. He was identified by the police as Hayati Karasahin, former lieutenant in the Turkish Navy who has been working as civilian secretary in the Ministry.—United Press.

What about the new rifle? They were just going to discuss it when this picture was taken in Washington a week ago. The debaters? From left to right, US Army Secretary Frank Pace, French Defence Minister Jules Moch, British Defence Minister Emanuel Shinwell and Canadian Defence Minister Brooke Claxton. They met to try and iron out an agreement on the standardisation of a rifle for the North Atlantic Treaty Organisation forces. No success has been reported.—AP Picture.

Britain To Stick To .28 Rifle

Warminster, Wiltshire, Aug. 10.

Britain's Defence Minister, Mr Emanuel Shinwell, said today that Britain would go ahead with "preproduction" plans for her new .280-inch rifle.

In a statement read here at a demonstration of the rifle, which was attended by military observers from the Atlantic Pact nations, he affirmed that the British Government had not changed its views that the .280 "is the most suitable for British requirements."

Mr Shinwell flew to Washington last week to discuss the United States objection to the rifle with leading American, Canadian and French officials. No definite decision was reached.

The United States prefers its .300-inch rifle for standardisation use by the Atlantic Pact nations.—Reuter.

Boy's Eyes Donated

New York, Aug. 10.

The eyes of a little boy killed while playing have been donated by his parents to an eye bank. The boy was burned to death last Monday when his friend struck a match while they were playing with kerosene. But his eyes were unharmed.—Reuter.

Cost Of Living In HK Is Rising Steadily

The cost of living in Hongkong has been rising steadily. The official general retail price index issued by the Department of Statistics showed an increase of 35 per cent between December 1947 and June this year.

The price index has been calculated on the basis of an index figure of 100 assigned to the average prices of commonly purchased consumer goods and services in March 1947.

Prices generally showed a downward trend during the latter part of 1947, but since then the figures have swung upward. From 100 in March 1947, the general index figure climbed to 135 in December of that year, but since then it has gone up steadily and stood at 139 in June last.

The only items that have remained unchanged throughout are Fares and Rates. The following are some of the more important changes (first column being for December 1947, second for December 1949 and last column for June 1951):

Food 83 122 124
Clothing 83 73 114
Fuel 20 119 120
Education 100 100 100
Tobacco and Cigarettes 100 113 113
Doctors and Medical 81 104 111
Household Equipment 70 108 118
Hairdressing 104 125 125
Shoe Repairs 75 79 100
Newspapers and Stationery 100 130 133

Rent has shown an increase of only one percent. A notable decrease is Electric Light which was down to 76 in December 1947 and fell off steadily to 57 in June this year.

British Ministers To Visit U.S.

Some Plain Talking Is Promised

London, Aug. 10.

Three top British Cabinet Ministers, who will visit the United States early next month for man-to-man talks with American officials on foreign policy, finance and defence, will do "some plain talking," authoritative sources said tonight.

The Ministers are Foreign Secretary Herbert Morrison, Chancellor of the Exchequer Hugh Gaitskell and Minister of Defence Emanuel Shinwell. All the three want to take the opportunity of international meetings in Washington for private talks with United States policy makers with a view to easing the tension in the Anglo-American relations.

No official invitation has been sent from Washington, but none of the Ministers wants to make this a formal visit anyway. The British Ministers will welcome direct contact between top men of Britain and the United States. The absence of such direct contact has lately been increasingly blamed here, particularly by the Conservatives, for the growing friction and difference in the Anglo-American policy.

THE MIDDLE EAST

Mr Morrison's talks with Secretary of State Mr Dean Acheson are expected in diplomatic quarters here to clear up some recent friction on foreign policy and produce a more harmonious alignment of policies between the two nations.

Mr Morrison, above all, is expected to sound the United States view on future policy in the Middle East, now considered to be the most dangerous spot in the West's overall strategy.

Britain, while anxious to retain leadership in the Middle East, is increasingly conscious of the need for the fullest American backing to preserve order in the area.

The future approach to Russia and the Kremlin's growing insistence on a big power meeting are also expected to rank high on the tentative agenda of Mr Morrison's forthcoming informal talks.

Mr Gaitskell, whose visit coincides with the approach of a serious new financial crisis in Britain, will sound the States opinion on the scope and nature of future assistance, and discuss financial and economic problems, sources indicated. He might, according to these sources, want to establish what the American reaction would be for Britain to revive interest payments on the United States \$3,700,000,000 loan of 1945.

Mr Shinwell, who last week failed to agree with United States experts on the question of standardisation of rifles, is expected to resume discussions and discuss other defence issues.—United Press.

Tangible Results From Oil Talks

TENSION EASES IN PERSIA

Teheran, Aug. 10.

Tension in Teheran and Abadan, the centres of the Anglo-Persian oil dispute, eased considerably today as the first tangible results of the British-Persian negotiations were made known by Persian sources.

The only activity on the Moslem day of rest was that Mr Richard Stokes, Britain's oil envoy, saw the Shah, Mohammed Reza Pahlavi, for more than an hour at the summer palace of Saadabad, north of Teheran, and the Persian Cabinet called an extraordinary session for tonight to brief their delegates for a resumption of the talks tomorrow.

Persian sources summed up the achievements of the three sessions so far held between the British and Persian negotiators over the future of the oil industry as:

- 1.—A general exchange of views.
- 2.—A Joint effort to improve relations between the British staff and the Persian authorities in Abadan and the oilfields.
- 3.—A move for a temporary agreement for a resumption of oil loading at Abadan as soon as possible, pending an overall final settlement.

The Persians are known to have asked the British delegation to make suggestions for compensating the Anglo-Iranian Oil Company.

Significantly, from the British point of view, Hussein Makki, the General Secretary of the Persian Oil Commission, and two members of his staff, returned to Teheran from Abadan.

It was Hussein Makki whose recall was asked for during the week by the British on the ground that his presence in the oilfields added to the strained situation.

A FIREBRAND

He has been described as "the firebrand of the oilfields."

Mr Makki drove through Teheran in an open hot-tinged car, preceded by cyclists and followed by dozens of buses filled with enthusiastic and cheering supporters, most of them belonging to religious organisations.

Mr Makki said that he had come to Teheran "for rest and medical treatment."

Another factor lessening tension has been the halting of Persian Radio's special series of broadcasts attacking the oil company and a general toning down of the Radio's comments and reports.

On a provisional agreement for the resumption of oil loadings at

Abadan, Persian sources said that it was now a matter of working out a method of payment.

It was the dispute over the form of receipts given by tanker masters which stopped all Persian oil exports last June.

Mr Martin Daffary, one of the Persian negotiators, said that the difficulty which arose over a formula for tanker receipts when the Persians insisted that the oil belonged to the "Iranian National Oil Company," no longer exists "because Britain has recognised the principle of nationalisation."

Taking advantage of the full, Mr Averell Harriman, President Truman's special representative, flew to Teheran, capital of Persia's "power keg" province of Azerbaijan, for a visit.

He was accompanied by Mrs Harriman and Mr Walter Levy, one of his advisers, and they were expected back in Teheran tonight.—Reuter.

Lost Professor Reported Safe

Pretoria, Aug. 10.

Professor William MacMillan, British observer reported missing on a safari in Bechuanaland, is safe. He has been helped up by a flooded river, it was disclosed today.

Mr Roland Turnbull, the Acting High Commissioner for the territory, said that the Professor was expected at Francistown, Bechuanaland, today.

He was not lost as reported from London.

Professor MacMillan, 66, is one of the three observers in Bechuanaland to study the problem of Thabeked Khama's return.—Reuter.

COMMENT OF THE DAY

Standardising Rifles

MR Emanuel Shinwell, Britain's Defence Minister, has just completed talks in Washington on the subject of standardising the type of rifle to be used by the North Atlantic Treaty Powers. Mr Shinwell went to the United States with the aim of trying to persuade American officials into accepting the new British .28 rifle, which would involve abandonment of the US .30 calibre weapon. No hint has yet been given of what, if any, decision was reached at these Washington talks. It is unlikely that any firm agreement materialised. Both British and American experts are convinced that their respective rifles are superior to anything else and no ready concession on this point can be expected from either side. What must be remembered is, that even if the British rifle is the best in the world, it will be useless without ammunition, and the question of ammunition brings the whole subject into new perspective. The first question which arises is, what ammunition are Britain's allies going to use? That is important because when British troops have to fight they will often be in forces of mixed nations, as they were in the last war and now are in Korea. And in such circumstances there can be no absolute guarantee that, if they were using different calibre rifles, they would always be fully supplied with ammunition. It may be claimed the argument is far fetched. But it is not, because the fewer the troops using a particular type of ammunition the bigger the risk that their supplies will go wrong. And in the matter of calibre everything points to Britain being alone. She is alone because no other nation has yet agreed to change its rifle calibre (unless, of course, Mr Shinwell enjoyed a completely successful mission to Washington, which we very much doubt) and, unlike Mr Shinwell, other Defence Ministers do

not regard the matter as being purely technical. Fairly naturally they want to know not only what their allies are doing, since it affects supplies to soldiers in action, but also what production is possible. No country can afford to alter frequently the calibre of its basic infantry weapon—it is 50 years since Britain last changed here—because of the waste in factory plant and existing stocks. Most nations within the North Atlantic Alliance want to use the same calibre as the United States, since bombing and shipping shortages make them dependent on American supplies. Wherefore, unless the United States changes its calibre, Britain is in real danger of being left almost alone. Also to be considered is the position of the Commonwealth nations. Hitherto they have tried to use British equipment, but in an atomic war they could not rely on supplies from the United Kingdom. This factor may well persuade countries like Australia and New Zealand to adopt the American rifle. Standardisation of weapons is manifestly beset with genuine problems, and it would be nice to think that the meetings last week in Washington between the American, British and Canadian Defence Ministers achieved anything decisive in this direction. And from the British point of view, if Mr Shinwell has been able to persuade the United States to adopt the .28 calibre rifle, he will have done very well indeed. From Britain's point of view that would be the ideal solution, but if the Americans decline to change, then it may become advisable for the British Government to revise its policy. The main thing is for Britain to avoid isolating herself, however good the .28 weapon may be. There could be no unhappier situation than British soldiers using one kind of bullet and all of their allies another.

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TO-DAY

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"No Man Can Kill a Texas Ranger... and get away with it!"

Paramount presents
William HOLDEN
William BENDIX
Macdonald CAREY
Mona FREEMAN

The saga of a day away with murder... until the double-cross... and his own plot.

Streets of Laredo
Color by **TECHNICOLOR**
Produced by ROBERT FELLOWS
Directed by LESLIE FENTON

ADDED: Latest Universal-International Newsreel

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TO-DAY

BEAUTY AND THE BRUTE!
A story of chilling suspense and relentless pursuit...

BURT LANCASTER
LIZABETH SCOTT
HAL WALLIS' Production
"I WALK ALONE"
with **WENDELL COREY**
KIRK DOUGLAS
KRISTINE MILLER
Directed by **BYRON HASKIN**
A Paramount Picture

and **GEORGE HIGDON** - **MARC LAWRENCE**
MIKE MAZURKI - **MICKEY KNOX**

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Take Any Eastern Tram Car or Happy Valley Bus

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Screen's First Story of the man who smashed the Underworld network of hired killers!

HUMPHRY BOGART THE ENFORCER
A Warner Bros. Picture
Directed by **WILLIAM W. WELLS**
Starring **HUMPHRY BOGART** and **JEANETTE MACDONALD**

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17, Hankow Rd. Kowloon
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KISS BY KISS...
he fanned the flames of a woman's vengeance!
CHARLES BOYER
ALDOUS HUXLEY
A WOMAN'S VENGEANCE
with **ANN JESSICA**
BLITH TANDY
in **THE VENGEANCE OF A WOMAN**
A Warner Bros. Picture

— TO-MORROW —
"UNCONQUERED"

LUNA PARK
THE NICEST LITTLE THEATRE IN TOWN
FINAL SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

CARNIVAL IN COSTA RICA
in **TECHNICOLOR**
Starring **DICK HAYMES** - **VERA-ELLEN**
CESAR ROMERO - **CELESTE HOLM**
A 20th Century-Fox Picture

— TO-MORROW —
"Forever Amber"

MANDRAKE THE MAGICIAN



"X" Puts The Censors On The Spot

Says JACK DAVIES

The management of the Cameo - Polytechnic (London) has decided to discontinue its policy of showing Continental films.

This, at first sight, seems a surprising decision since the cinema has been doing extremely good business with the French and Italian films it has shown there.

The trouble is, however, that the Governors of the building in which the cinema is situated do not care for the management's policy of showing films which have been granted an "X" certificate.

I hear the British Board of Film Censors will not regard this as a result to their policy.

FOR ADULTS ONLY

When, at the beginning of the year, they instituted the "X" certificate, they did so "to open the doors to the type of adult foreign films" at the same time they ensured that the films were not seen by children in any circumstances.

It was a courageous and intelligent decision, and the few films that have been granted the certificate—namely "La Ronde"—have fully justified it. But, for some reason, a great many people have come to think that an "X" certificate is synonymous with suggestiveness. It isn't. Sensational or salacious films do not get passed by the British film censor.

NOT BOX-OFFICE

A film may carry an "X" certificate for no other reason than it contains a scene showing a particularly realistic medical operation.

Neither does an "X" mean a film will be good box-office. So far, no "X" film has been given a circuit release. Cinema proprietors do not wish to risk offending family audiences.

The censor's lot, like that of the policeman, is not a happy one. He must try to please everyone—the film producer, the exhibitor, the public and the Press. He is the target for pressure groups, minorities, and cranks.

He has few hard-and-fast rules. He has no jurisdiction over newsreels. Most British and American film producers work in close co-operation with the British and

American censors. If there is the slightest doubt about the permissibility of a story scene, costume, or line of dialogue, the script is submitted to both bodies before production commences.

Sometimes one will make a deletion where the other does not object. Thus, in "Lady Godiva Rides Again," Miss Diana Dors will wear a briefcase swimsuit in the British version than she does in the American copy. Ridiculous, but there you are.

RISKY BUSINESS

Neither the British Board of Film Censors nor the Breen Office (the American censor) are Government bodies. Both are private organisations set up by their respective film industries.

No film has to carry their certificate, but few cinemas would risk showing a film without one unless a local body, such as the L.C.C. has specially licensed the film.

The British film censor has no connection with the stage censor, the Lord Chamberlain. Indeed, it is possible that the Lord Chamberlain might license a play (which any child would therewith be at liberty to see), and yet the film version of the same play might be banned in its entirety by the film censor.

GUIDING REIN

Censorship is, of course, regrettable. Without it, small-time and irresponsible producers would make dubious films for the benefit of the evil-minded and the curious.

As it is they don't get a chance to do so for the British Board of Film Censors is there to stop them. And as a body with more than its fair share of responsibilities towards the youth of the nation, I'd say it does its job pretty well.

Enter Edna Best

★ Footnote from the past: Britain's Edna Best—remember her?—was engaged as speech "monitor" for all the dialogue in Alice, to ensure that American accents didn't embarrass Lewis Carroll's words.

She may do the same for Peter Pan. That should awaken her memories: Miss Best, now living with her third husband in Hollywood and seldom acting, was herself a West End Peter 31 Christmas ago.

BEST! GENUINE!!! CHEAPEST!!!

2nd BIG WEEK GRAND SUMMER SALE

Terrific Bargains

Everyday Several Thousand Yards Are Sold and Replaced

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Fancy Net for Curtain American	40"	\$ 3.50 Per Yard
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Checked Taffeta American	42"	\$ 2.50 "
Plain Taffeta 24 shades American	42"	\$ 5.00 "
Fancy Summer Suitings American	42"	\$ 6.00 "
White Sharkskin (A Quality) American	42"	\$ 7.00 "
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"CANNON" Bath Towels	20x40"	\$ 4.00 Each

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THE SHOPS OF QUALITY & SERVICE.

By Lee Falk and Phil Davis



No Shooting, But Just A Warm, Human Story

By SUE DAWSON

"I'd Climb the Highest Mountain" (ROXY and BROADWAY) is American and technicolor, but neither gangster, musical comedy, a psychological mix-up nor Wild West—or at least not that sort of wild or west. What is more, it is a happy film—of the happiness in the adjective that gets tagged on to brides whether or not they are really "radiant."

It is the story of how Mary Bill (Susan Hayward), a girl who has grown up in the Big City, comes out to the Blue Ridge Hills and the red clay of Georgia to marry Bill (William Lundigan)—a circus riding partner, and how she feels about making this dramatic change for him is "I'd climb the highest mountain."

Bill is lovable: with a great sense of humour, unconventional, undogmatic, and utterly convinced in his faith. It is a film which exercises the "good old-fashioned" emotions—part comic, in parts poignant—but every inch of the reel rings true.

INTERNATIONAL ACCENT

It is taken from the novel of her experiences by Cora Harris, 1910 is the year, and Henry King, who was responsible for the "Song of Bernadette" is the director.

The result is not, as the title suggests, all made of the stuff of dreams, but is one of human people and human loneliness, of warmth and sympathy, and despair and faith—of life.

As a preacher's wife, Mary learns that to climb the highest mountain means more than just an uphill struggle—it entails looking down into the depths of the valley.

REAL AND GENEROUS

One thousand, one hundred and sixty-five ordinary people of Demorest in Georgia give the film a real and generous feeling; the story itself is straight forward and thoroughly sincere. Coming from America, it is a film in a thousand, and typical of the best in American life.

Together, Bill and Mary start their new life in a little shack several miles from the nearest neighbour, and together they ride the rounds and go through the difficulties of bringing faith and happiness to the scattered villagers, and in doing so Mary nearly loses hers.

Together they deal with the atheist who is bringing his lonely children up to believe in nothing—not even in Santa Claus; with an epidemic; with "the worst sort of menace in society" cloaked beguilingly in the form of Lynn Bari; with the dashing black sheep of the village (Roy Calhoun); with an old bully who is a wealthy contributor to church funds; so must be cultivated; and finally—with the death of their own child.

SHOWING **Cathay** AT 2.30, 5.30, 7.30 & 9.30 P.M.
TO-DAY

A GRAND DOUBLE ATTRACTION!
Pathe Picture Limited
Presents An Association British Picture
Wilfrid Lawson - Movita
in

"THE TOWER OF TERROR"

Also
The Funniest picture of all time!
A Laugh hit!

Stan Laurel - Oliver Hardy
in
"BEAU HUNK"

SHOWING **QUEENS** AT 2.30, 5.15, 7.20 & 9.30 P.M.
TO-DAY



Extra Performance
5 SHOWS "THE HAPPY YEARS" AT 11.30 a.m.
TO-MORROW

LEE **MAJESTIC**
AIR-CONDITIONED

FINAL SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

4 SHOWS TO-DAY
AT 2.30, 5.20, 7.20 & 9.30 P.M.



ADDED ATTRACTION

at **LEE THEATRE** at **MAJESTIC**
3 STOOGES COMEDY SQUARE HEADS OF THE ROUND TABLE
A DAY WITH THE F.B.I. IN **TECHNICOLOR**

MORNING SHOW TO-MORROW
at **LEE THEATRE** at **MAJESTIC**
AT 11.30 A.M. Bud ABBOTT Lou COSTELLO
IN "Africa Screams" AT REDUCED PRICES
EXTRA PERFORMANCE AT 12.00 NOON
"Fury of The Congo"

TO-MORROW AT THE **LEE**
Edward G. Robinson - Peggy Cummins
Richard Greene in
"MY DAUGHTER JOY"
A LONDON FILMS PICTURE

ROXY **BROADWAY**
Town Booking Office: Hong Kong Furniture Shop, 4 Queen's Road C.

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

I'd climb the Highest Mountain
in **TECHNICOLOR**
Starring **SUSAN HAYWARD**
WILLIAM LUNDIGAN
ROY CALHOUN - Roy Calhoun
Gene Lockhart - ALEXANDER KNOX

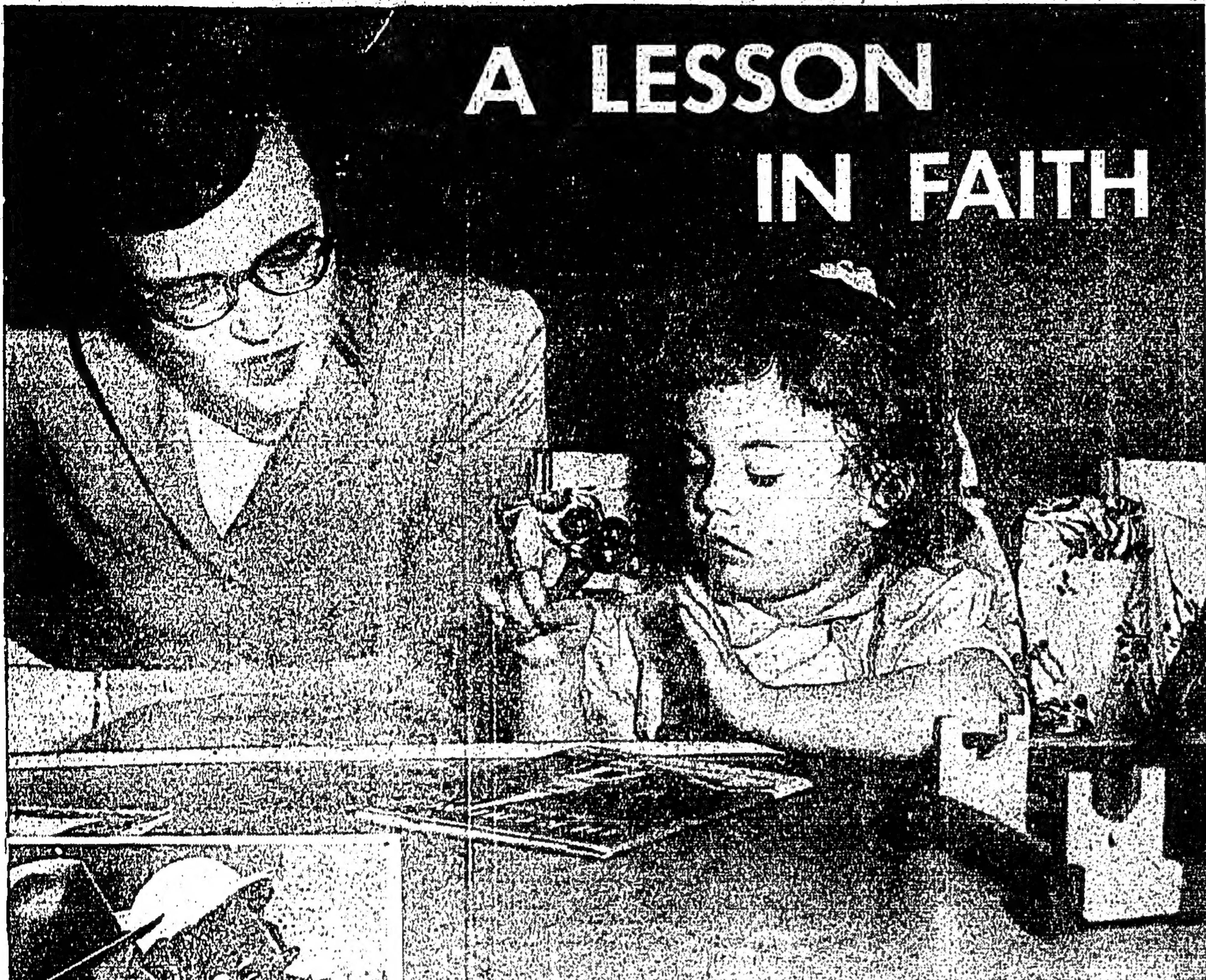
TO-MORROW MORNING SHOW
ROXY: AT 11.30 A.M. **BROADWAY**: At 12.30 p.m.
20th Century-Fox presents
"TECHNICOLOR CARTOONS" A Special Programme of
At Reduced Prices "FOX COLOR CARTOONS" At Reduced Prices

SHOWING **ALHAMBRA** AT 2.30, 5.15, 7.20 & 9.30 P.M.
TO-DAY

NEW LASSIE THRILLS IN TECHNICOLOR!
WANTED BY THE LAW!
CHALLENGE TO LASSIE
EDMUND GWEEN - DONALD CRISP
GERALDINE BROOKS and LASSIE

Extra Performance
5 SHOWS "Challenge To Lassie" AT 12 Noon
TO-MORROW

A LESSON IN FAITH



HOLDING a rattle and shaking it is a major accomplishment for 3-year-old Janet Ruh, who concentrates on keeping it from falling out of her hands. At left is Lydia Fullwood, a teacher who praises the little girl.

EACH Sunday morning throughout the year a group specially-made chairs and tables, where teachers help of handicapped children of every faith are helped through the welcoming doors of the Dutch Reformed Church in Bronxville, New York. They are participating in an experiment designed to make a group of palsied tots forget their physical burden. Sympathetic strangers, neighbours and parents co-operate in bringing hapless children whose lives represent a constant struggle to form words, to reach and grasp toys and to make their legs behave when they try to walk.

Because of slights in the past, the children have a strong feeling of rejection which must be overcome before they can be helped. The school has a simple but effective method of combating this barrier. Everyone makes a fuss over them. They are treated with dignity, their clothes are admired, accomplishments are praised. Eager to be accepted, the children are soon listening to stories, playing with their toys and singing.

Aid for the Sunday school has come from everywhere. And as the story spreads, more and more churches are asking help in setting up similar schools.

REGULARLY bringing children from Queens, N. Y., Dr. Trich arrives with Betty Parker, 5.



AFTER their first visit, the children look forward to attending the weekly class. Here, Mrs. Abraham Varman brings her son, Brian, 3, to the church.



ANTICIPATING the fun he's going to have, Stephen Galbraith tries to force his feet up the steps a little faster. Less than half of all palsy victims are paralyzed.



WHEN A YOUNGSTER has trouble reading, one of the teachers quickly comes to his aid, patiently helping him pronounce the words that come out so haltingly.



OFFERING Billy Cartan, 5, a wonderful selection of balloons is Audrey Smith, 14, who has overcome most of her own cerebral palsy handicap. She helps at the school.



HIS LEGS supported by braces, Max Holland smiles confidently on leaving the school, as he prepares to walk down the steps aided only by Victoria Rogers' helping hand.

CHILDREN'S VILLAGE

NEW YORK. EVERY year more and more unofficial "ambassadors" cross the Atlantic in both directions, bent on improving relations between America and its neighbours on a man-in-the-street level.

Americans have in the last few years suddenly become aware of the fact that the Atlantic is a very small pond indeed, and that the security of the whole free world depends vitally on a firm understanding of how their European neighbours think, what makes them do the things they do, what, in fact, "makes them tick."

Scientists believe strongly that the younger generation is the key to world peace, and this idea has evoked one of the most interesting experiments in international living that has happened since the war.

Fifty-five children of nine nations—including six from Newcastle, England—have

KAY MURRAY
tells of a juvenile
edition of the
United Nations

recently returned home after spending a unique month in what might be called a juvenile edition of United Nations.

A highly qualified panel of scientists, educationists and psychologists has been carefully watching the £140,000 Children's International Summer Village at Cincinnati, Ohio, in the hope of finding scientific guidance as to how "typical" human beings of different nationalities, who have not had their prejudices trained and fixed, surmount hurdles to common understanding.

The ages of the children, who came from Sweden, Denmark, Norway, Austria, France, Germany, England, Canada, Mexico and the U.S., was fixed between 10 and 12, since at that level "children are still flexible in their social attitudes."

Already, the scientists have learned a lot. They have discovered, for instance, that lack of a common language is by no means the biggest barrier.

"Children live primarily in a world of action, and they are quick to develop their own methods of satisfactory communication," says Dr. Doris Twitchell Allen, psychologist at the University of Cincinnati and chairman of the project.

Words did not matter nearly as much as the fact that they could draw what they wanted to express or compare arts and crafts efforts, or join in music and athletics.

Although speeches in discussions had to be translated into six different languages by the adult delegates who accompanied them, the children took this in their stride.

They learned that different sounds in their seven joint languages can represent the same idea.

Learning that different people do the same thing in different ways was one of the big hurdles.

"Many international tensions are psychological in origin," say the social scientists at Cincinnati.

People may quarrel round an international conference table not because they really disagree on the basic problem but because they don't understand how the other person thinks.

According to Mr. C. W. Mitchell, headmaster of Newcastle Royal Grammar School,

A GOING-AWAY-FOR-THE-WEEK-END LESSON by CUMMINGS

HOW TO GET ON WITH ANIMALS



"Do all down..."

"Approach nothing in particular—how's the family these days?"

"He's talking to you..."

London Express Service

BERNARD WICKSTEED goes to the seaside

150 Million Years Ago

THE WICKSTEED family are making a series of imaginary journeys into the past, accompanied by their scientific friend Dr. Pebblebed.

THEIR FIRST excursion is to the seaside as it used to be 150 million years ago, when the Portland stone of which St. Paul's Cathedral is built was being laid down on the bed of the sea.

FRIDAY, 150 million years ago.

WELL, here we are, away back in time to a period when most of England was under the sea. Devon and Wales are on the east coast, and the Atlantic is all dry land.

It's a lovely place for a holiday. The sea is beautifully warm and clear, with little coral islands sparkling in the sun.

The children are having a grand time catching extinct crabs and collecting empty shells as big as cartwheels. I don't know how we are going to get them home.

One of the first things we saw when we got here was a ridiculous looking bird with teeth and a long tail that it could waggle about. It was about the size of a crow, and Dr. Pebblebed said that one day its fossilised skeleton would be put in South Kensington Museum.

Flying reptiles

THE boys wanted to know all about its nesting habits, but the Doctor couldn't help them. He said no one had ever seen one of his eggs, fossilised or otherwise.

"Well, let's go and find one," said Philip. "Then we'll be able to swap it for sweets at school." But all he found was a dead pterodactyl that he threw at his little sister.

Pterodactyls are those extinct flying reptiles with bat-like wings that you see in comic strips.

They keep swooping down from the rocks and trees and look terrifying, but Dr. Pebblebed says it's only their curiosity as they've never seen human beings before.

The dead one that Philip found was at least three feet across at the wings, but fairly enough it weighed only a few ounces.

Dr. Pebblebed said that some of them were 20 feet across, and

Here's a postcard from the British seaside 150 million years ago: pterodactyls instead of seagulls; low-lying hills instead of cliffs and mountains; overgrown ferns for trees, and not a flower in sight.

could fly for miles out to sea. "This is remarkable," he said, "because they are not power-driven like birds. They are really gliders that soar in the wind on air currents. That's why they are so lightly built."

When you first get to this period of time you are struck by something odd about the scenery. You can't put your finger on it at first till you realise that there aren't any flowers.

Under the sea

THERE are plenty of giant ferns as big as trees, but not a bloom to be seen.

And as there are no flowers there aren't any bees. But the ants, beetles, cockroaches, and dragonflies make up for that, as we quickly found when we sat down to a picnic lunch of oysters.

They were much the same as present-day oysters, and probably have pearls in them, though we didn't find any.

After lunch, to the great delight of the children, Dr. Pebblebed produced a glass-bottomed boat for looking at the bed of the sea.

"Nothing very miraculous about it," he said. "Glass is made of sand, and we've plenty of that."

"Where are you going to take us in that thing?" said mother. The doctor pointed towards the horizon. "Under the sea out there lies what will one day be Dorset," he said. "That is where Portland stone is being slowly built up on the sea-bed for the future glory of London."

Sponges, too

THE water was so clear and shallow that we could see everything through the glass at the bottom of the boat. There were great banks of grey-coloured corals, and things that looked like lilies waving in the current.

Actually they weren't plants at all, the doctor said, but animals on stalks.

There were sponges, too, and jellyfish, and sea urchins. Great monsters that looked like a cross between a sturgeon and a shark chased under the boat in early form of herring.

But the creature that gave mother her biggest scare, and made her call out to the children to stop trailing their hands in the water, was a thing about the size of a small porpoise, with huge eyes and a long trunk-like mouth full of terrible teeth.

"An Ichthyosaurus," said Dr. Pebblebed.

"I don't care what it is," said mother. "Make it go away."

Grains of sand

AN Ichthyosaurus, the doctor explained, was a reptile that swam. Some day about 150 million years hence, he said, a carpenter's daughter called Mary Anning would achieve international fame by discovering the first fossilised skeleton of one in the cliffs of Lyme Regis.

There was a swift tide running as we drifted along in our boat, and the sea-bed seemed to be in constant motion. Little grains of what appeared to be sand rolled over and over in the current.

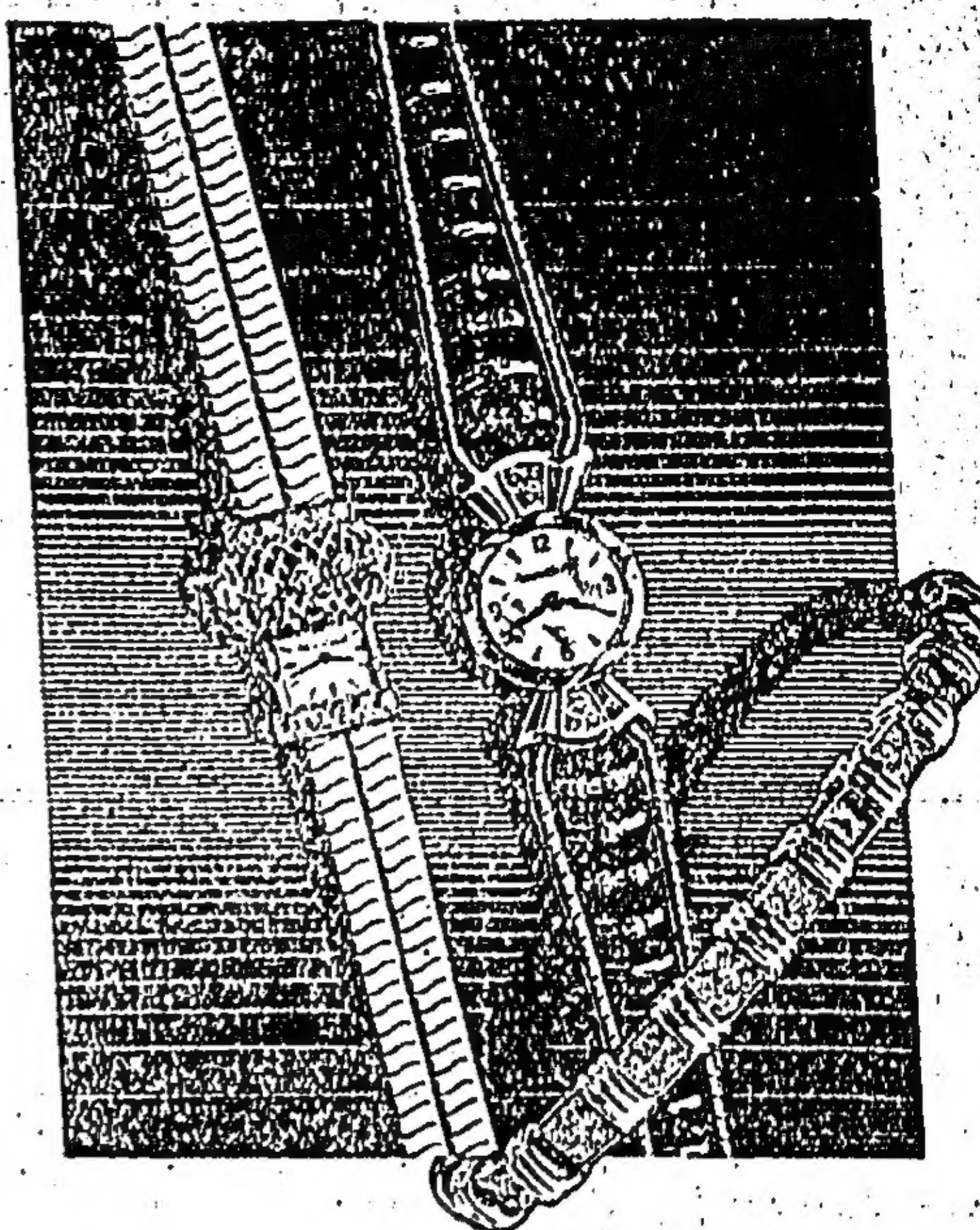
"There, now," said the Doctor. "Look at those grains with respect, because one day, when the ages have hardened and compressed them into stone, an architect called Sir Christopher Wren will use them to beautify with churches the greatest city in the world."

The core of each grain is a speck of sand, he said, and round it the lime from the clear, clean sea has collected.

If you look at a piece of Portland stone with a magnifying glass, you can pick out the individual grains that were rolled into smoothness by that ancient tideway above which the pterodactyls flew.

(London Express Service)

LITTLE THINGS THAT PLEASE....



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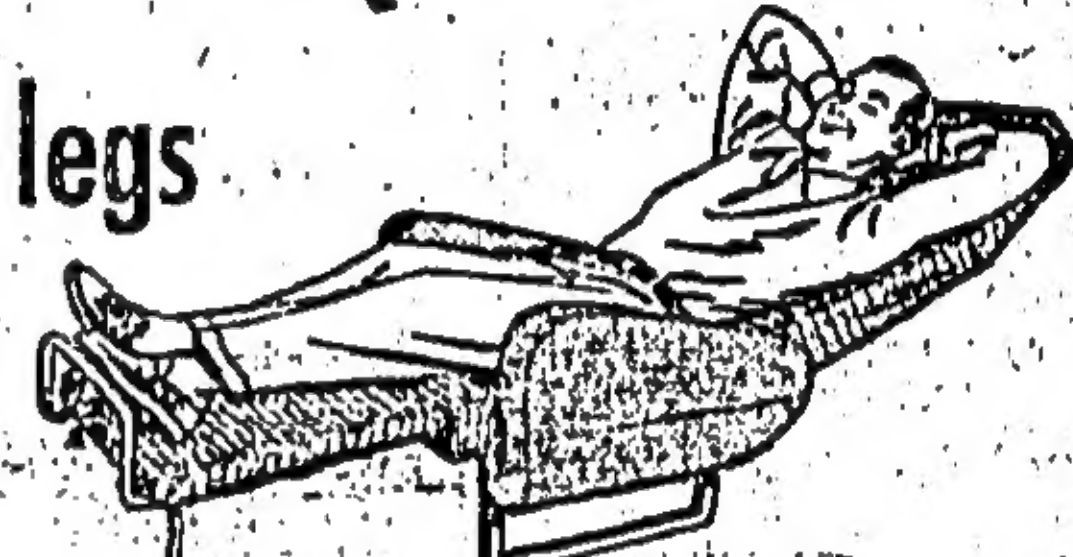
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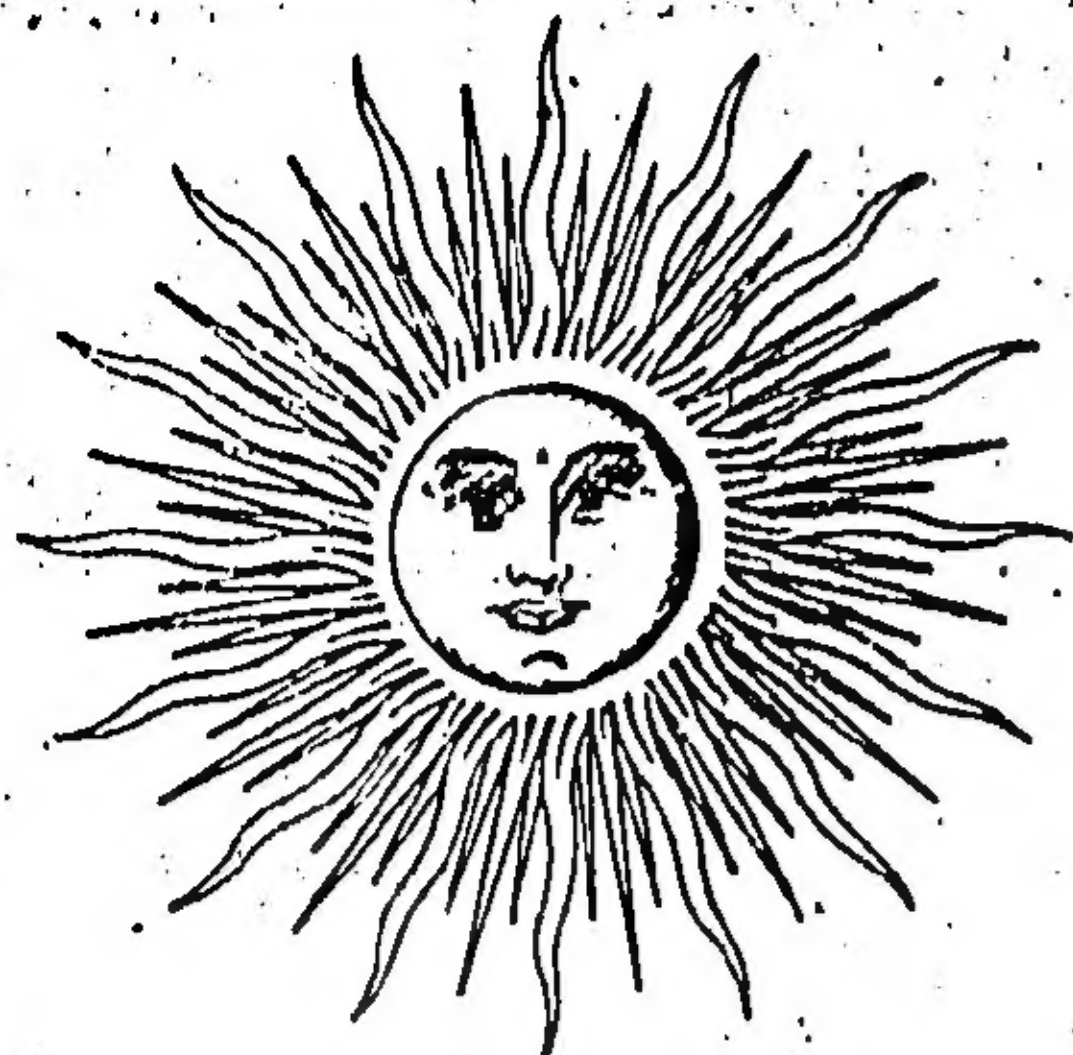


NANCY

Giving 'Im the Pitch

By Ernie Bushmiller





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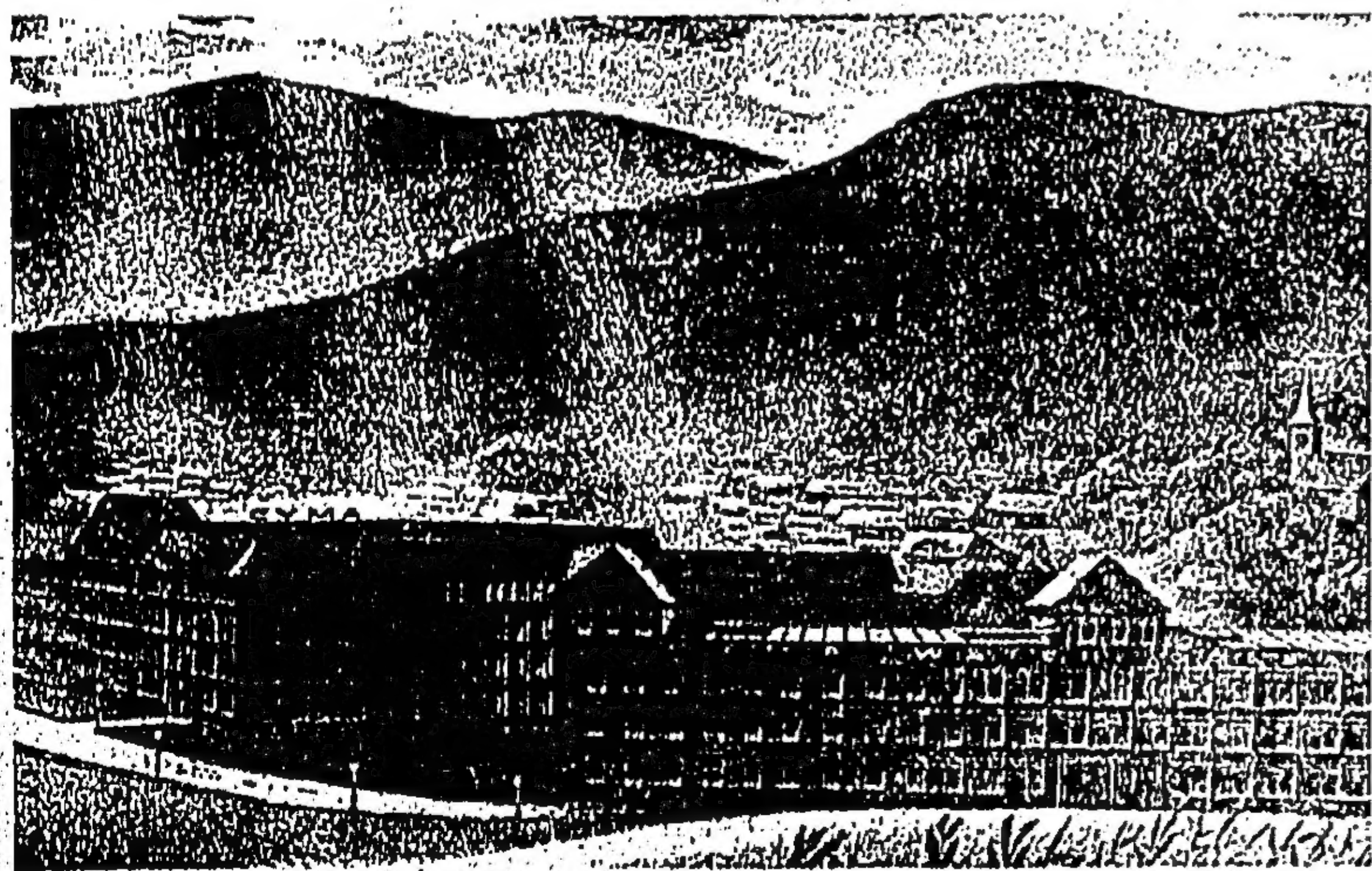
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News in the air JET PILOT SAVES LOST PLANE

JAMES STUART

CAPTAIN William R. Peters, United States Air Force Thunderjet fighter pilot at Manston, Kent, has been recommended for the U.S. Air Medal for guiding back to Manston a cadet-pilot of the RAF who was lost over the Channel in bad weather.

The RAF cadet had been diverted to Manston because of the weather, was lost and running short of fuel. Peters was on a weather reconnaissance flight and went in search. He was told by radio that the RAF pilot had said he was about to bail out.

Captain Peters came down low, and found the RAF aeroplane—a very much slower machine than his jet fighter—heading towards Dover.

Captain Peters, using his diving brakes and flaps, brought his fighter to as slow a speed as he could safely fly and led the British aeroplane back to Manston.

SEPTEMBER is going to be a big aviation month. Within the first fortnight there is an Anglo-United States aeronautical conference at Brighton, the International Air Transport Association conference in London, and the Society of British Aircraft Constructors' big British air trade show at Farnborough.

And the King's Cup Air Race, blotted out by bad weather at Hatfield in June, is likely to be held on September 15 to coincide with the last day of the Farnborough show.

BUSINESS men flying between New York and Paris can now dictate their letters high above the Atlantic without having their secretaries with them.

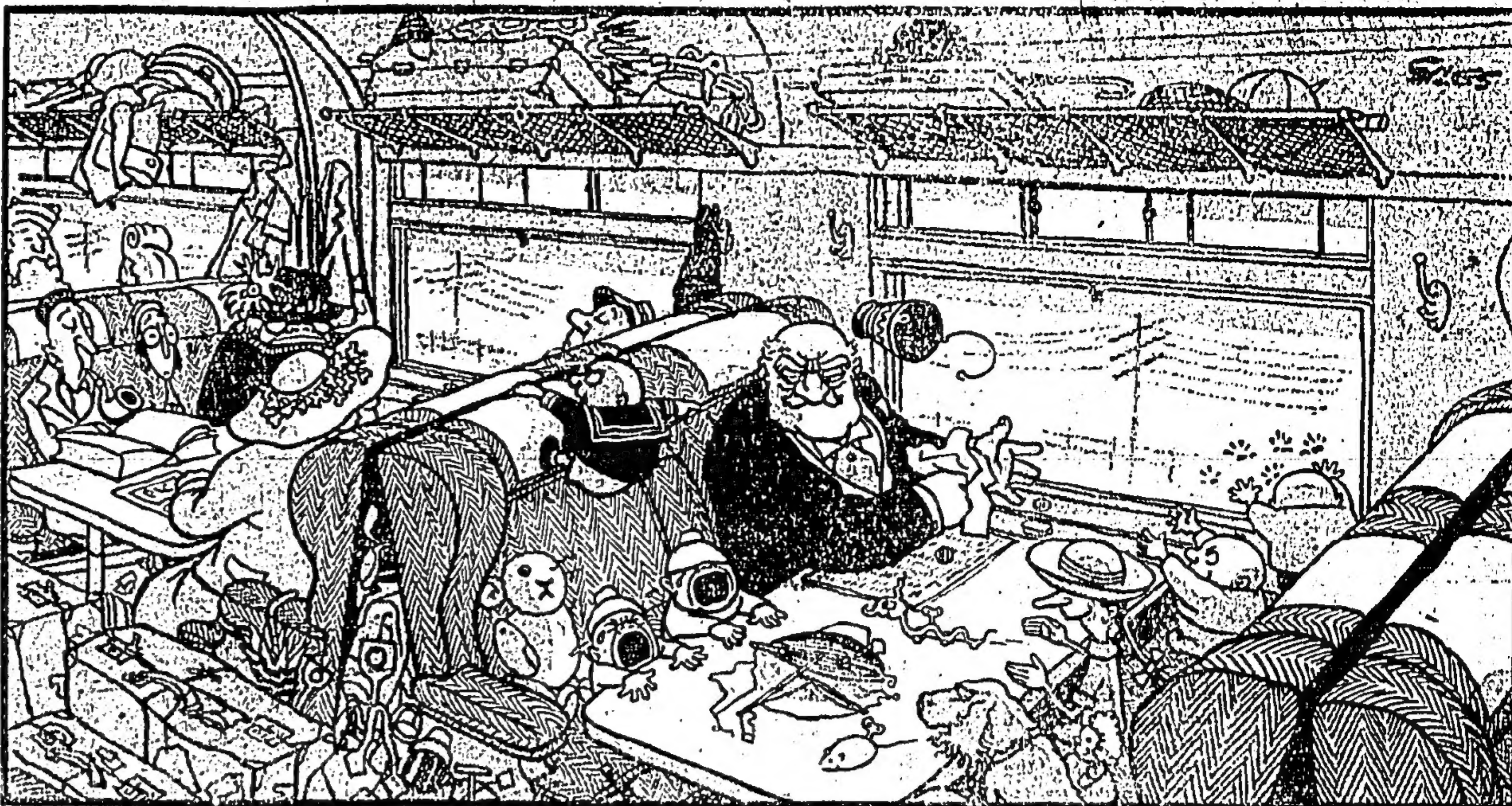
Electrical recording apparatus has been installed in Pan-American Airways airliners on this route, and will probably be put in their aircraft on the New York-London service.

Dictation is recorded on small, unbreakable discs, which can be sent to the business man's office for transcription.

HOBBY of Leslie D. Sayer, British European Airways radio officer and former Fleet Air Arm flier, is dress designing.

He takes his sketch book with him whenever he flies to the Continent.

Off to the Seaside WITH FILES



"Mum! That man's thrown all our coffee and oranges out of the window."

London Express Service

THE SHADOWY FIGURE



BEHIND THOSE COMINGS AND GOINGS IN SPAIN . . .



Charles Foley

meets the man in the pictures above, and says:
DON JUAN STEPS COOLLY IN A NEW CAT-AND-MOUSE GAME WITH FRANCO

Two years ago, with the Pretender, I watched Franco sail into Lisbon at the head of the Spanish fleet on a state visit to Portugal. During the stay Juan was personally invited to call on the dictator, but prudently refused.

"And just as well," he told me, "because I found later that on leaving him I should have run straight into the entire Spanish community in Lisbon who had been invited to meet Franco ten minutes later."

In other words, the manoeuvre was to make it clear that Don Juan had hurried ahead to pay his tribute to the dictator like any other loyal Spaniard.

It was in the same cat-and-mouse spirit that he dealt with the monarchists in Spain, assuring them that he was the most convinced monarchist of them all.

To prove it, he would publicly restore Don Juan's ownership of one royal estate after another, complete with palaces and gardens.

Nice waiting

ON the one hand he gained the reputation for loyal generosity; on the other, he loaded Juan's finances with the upkeep of still more castles in Spain which he cannot use.

Juan steps coolly among the quicksands. He studies day-to-day reports from his men in high places all over Spain. He realises this summer's bumper harvest and the American help may give Franco a new lease of life.

All the same, Juan believes that he can afford to wait. When the time comes I have no doubt that he will be ready to act, too.

Meanwhile, coming out into the sunlit garden, I could not resist the thought that Estoril is a pleasant place to wait in.

(London Express Service)

ESTORIL

I HAVE just been talking with a young man whom many of us would envy. He lives in a most elegantly comfortable white villa on Portugal's "sun coast" at Estoril. He had just come in fresh and vigorous from a yachting trip—his study sparkles with golf and sailing trophies.

The real-life princess he married was out shopping with their two fine sons, who are doing so awfully well at school.

Wherever he goes he enjoys the privileges of wealth and rank. In London, of course, there is his suite at Claridges; at Balmoral he goes shooting with the King.

And yet, with never a cloud in his sky, the hero of our moral tale is ready to give up this pleasant way of life in favour of an existence fraught with danger, boredom, anxiety, and the burden of other men's politics to carry with a smiling public face.

12-year duel

IN short, he wants and expects before long to ascend the traditionally troublous throne of Spain.

Little would appear to stand between Don Juan and his ambitions. As heir of Alfonso XIII, Spain's last king, he is the only serious claimant to rule a realm which Franco has proclaimed to be a kingdom waiting for a king.

So that when Franco told his new Cabinet in Madrid that it would be its task to usher back a king, people looked expectantly towards the white villa at Estoril.

How soon will he come? They ask. But things are not so simple in the world of Juan and Franco. Franco has kept the prince waiting for his throne a dozen years. They are seasoned duellists, who respect each other's skill. Their relationship is a complex blend of courtesy and cunning.

In spite of this, and of many hostile exchanges, the first man to greet you at Juan's tiny court, is Counsellor Padilla, who is a member of Franco's diplomatic corps, and receives his salary from Madrid.

Padilla is a nobleman of bluest blood, one of Spain's grandees who take it in turn, a month at a time, to attend a king in exile.

Again, the grandees come and go between Madrid and Estoril with Franco's blessing. Is this a mark of the dictator's good intentions? Is it meant to appease the monarchists of Spain? Or is it part of the game of probing Juan's mind and confusing his supporters?—a game Franco plays so brilliantly.

Don Juan, the leading student of Franco's strategy, speaks of the dictator with a rueful smile. It is easy to see why.

Early in Spain's Civil War Juan, a striking prince, wanted to fight against the Reds. Franco had just taken over the leadership of the Nationalists, and declined Don Juan's sword with horror; the life of Spain's future king was too precious to be risked.

At the end of the Civil War Franco said Juan must wait the country's pacification.

Spanish pride

THEN, at the end of World War II, Britain got the United Nations to withdraw the ambassadors in the hope of hastening Franco's departure. Knowing Spanish pride, Juan felt this was just the grievance needed to help Franco stay.

Ernest Bavin, in his last weeks, admitted to Juan that he had blundered. "I only wanted to help you," he said.

Don Juan, telling me of Bavin's confession, said he could not refrain from replying to Britain's Foreign Minister in the blunt fashion he

to knock on Franco's door his following included "political advisers" and phrase-writers who tried to bring down the walls with a trumpet blast.

Now, speaking his own mind and no longer so self-consciously "clad in the glorious mantle of monarchy," Juan has made his sense of mission comport with a practical and realistic personality.

The Pretender is a large, forceful, well-set-up young man of 38. His eyes are shrewd, his smile is generous, but he has no time, it is clear, for nonsense.

Three years ago, Juan took Franco at his word. He accepted an urgent request for a secret meeting, on the future of the monarchy.

He took his yacht into the Bay of Biscay, broke the royal pennant on encounter with Franco's flotilla, and boarded the dictator's destroyer for a talk.

The discussion consisted of two monologues. In the first, Juan asserted his claim, and

Spain's need for a king as a rallying point for the forces of freedom and order.

In the second, Franco said he was working for the restoration, but the moment was not yet propitious.

The only point of agreement was that Juan's heir, Juan Carlos, now 14 years old, should go to school in Spain—a concession which Franco has exploited by requesting that Don Juan himself should renounce his rights in favour of the boy.

(The beauty of this plan from Franco's viewpoint is that Juan Carlos will not come of age under Spanish law until he is 30—in 1967).

As Juan left Franco's destroyer after the meeting, he recognised an old shipmate among the officers. The officer saluted and called out: "At your majesty's command" Point to Juan.

Since then, Franco has consistently opposed another meeting. So has Juan.

By Frank Robbins

JOHNNY HAZARD



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WEEK-END WOMANSENSE

Summer Accessories



Gloves, bag and pumps.

By GRACE THORNCIFFE

SHOWN is a trio of new accessories starting off with a neat little glove in turquoise blue fabric. It has an elasticised top and a Y stripe on back. The straw handbag gets better styling this year, as shown by this one of Madagascari straw in natural colour with handle and flap or russet calfskin, and a leather lining. Navy kid-skin makes a youthful little pump with a low heel. The back lacing is interchangeable to allow for colour splurges, this one being in pale pink.

CURVES COME BACK TO FASHION

Autumn's colours are black and brown

By EILEEN ASSBOFT

BLACK and brown will be fashionable shades to put together in the new season's clothes. Second member of the top Big Ten designers, Worth, to show an autumn export collection, put a dark brown wool mixture coat over a black velvet dress and uses tiny black and cinnamon check for suits in soft long-piled wool.

Curves have replaced the draped crisp lines of summer. Jackets, blouses and hip pockets are rounded and slightly stiffened to emphasise a small waist.

Shoulders are unpadded, and revers and collars follow the same theme.

Skirts remain the same length, but are fuller, with the fullness drawn towards the back combined with a longer waistline in front. Wrap-over skirts give fullness, too, drawn up into important side drapes.

Now silk tweed

The new rain-proof velvet is used for every hour of the day; it is particularly effective in a cream mushroom suit, worn



FLAT SHOVEL-BERET Matches the suit by day.

Shoulder lines of silk afternoon dresses are interesting, often giving the impression of extra height with soft unpadded folds. The same fold technique is used again to drape the skirts of evening gowns which have a crinoline appearance.

With feathers

Black silk braid is used profusely for trimming and edging tailor-mades.

New hat style is the flat shovel beret with a slight upward wave in the brim. For day it matches its suit or cloak closely covered with tiny curled ostrich feathers.

With dressier afternoon coats, it appears in velvet with light contrast colour lining the brim. "Brigand" collars for suits and coats are attractive new features from Lachasse. These stand-up

collars are low at the back, sweeping up to a high point at one side. The "curve" motif is again confirmed and the backing jacket line is introduced for country suits.

Overcoats are either fitted to the waist, with full, flowing skirts, or loose, cut with a flat back panel from the shoulders, with magyar or raglan sleeves.

Cocktail crinoline

Michael Sheppard shows no strapless bodices this autumn and has included many beautiful crinoline styles.

Something new is the Cocktail Crinoline, in black velvet over several stiffened petticoats, lavishly embroidered with raised flowers of black silk braid.

(London Express Service.)

Focus On Hats

By Dorothy Barkley

LONDON.

WHETHER you choose the same type of hat year after year, or gaily pursue the changing fashion, you are certain to find something to your liking in the new styles. All hats at a London millinery show recently were definitely wearable—simple line and small—as small as you like.

With variation on the pillbox and turban theme, there was particular emphasis, perhaps, on the flowerpot shape, placed straight on the head. The forward movement is still apparent, but with the small hat the forehead is not shaded.



Left: The season's version of the pillbox. This is in white panne and is finished with black veiling spotted with white.

Centre: A hat in mauve straw enveloped with a whip of veiling and finished with a topknot.

Right: This is specially typical of this season: black velvet, trimmed with white, and an eye-veil.

Most important materials are velvet, velvet and panne; colours may be anything from a bright mauve to a dark brown, and most interesting combinations were: brown veiled with blue; a plain white hat with a rose perched on the brim. The Spanish influence continues. It is evident in the side pieces and ear flaps in

oiled or contrasting colours of velvet. Veils, when worn, are either eye-length, or full, caught under the chin and swept to the back of the head, where they are finished with scarf ends.

New ideas are creeping in to restaurant and evening wear. We noticed wings in brilliant, and ear-pieces in white—particularly striking on a black hat. Gold lace is fashionable trimming. A gold fringe of lace round a red velvet cap, set off with gold earrings, looked exceptionally smart. The few who can make a success of an unusual hat, are

catered for abundantly. This season you can wear a hat as large and as flat as you like. For covering of the crown, there may be a layer of leaves, a large feather diagonally across a flat crown. Brims can be shaped to a point resembling a duck's beak—the last, of course, in bright yellow felt.

SHOCK ELEMENT

The shock element goes too far, surely, in such offerings as a copy of a baseball player's cap—in bright mauve velvet; or a feather trimming two feet in length! Audience reaction to both these efforts was a definite, "No, thanks."

DIOR SHOWS DESIGNS FOR DOLLARS

HE USES MODIFIED 1947 LOOK

PARIS. NO New Look this time from M. Dior. Like most of the other Paris designers he returns to a modified version of the old New Look of 1947.

Individual trends are slightly longer skirts and shorter jackets. Loose marlingales are placed high just below the arm-pits. Wide décolleté necklines even on day clothes, but no deep "plunges."

But he introduces no revolutionary changes. In fact, so much is the American market in the minds of French designers that many of the clothes begin to look more American than French.

Christian Dior chooses black for autumn for all times of the day. Secondary colours are shades of brown and green, and touches of yellow spice. For evening dance dresses and crinoline ball gowns there is white, many pink tones, but many of the wonderful range of blue, sometimes blending three or more together in a dress.

STRAPLESS TOPS

Wool velvet is his favourite material, thick and rich looking for redingote full-skirted coats, lightweight doe-skin for town dresses with curved shoulders and sleeves. For afternoon there is velvet, gleaming satin and stiff failles.

For evening, embroidered lace and lots of ribbon trimmings. He catches necklines and sleeves with tiny ribbon bows, and outlines evening bust lines with ribbon or braid, giving a long waited effect.

Strapless tops are still Dior velvet boleros which end just below the bust, giving them a dual life.

A DIOR FEATURE

Buttons are an autumn 1951 Dior feature.

In ebony they are like flat small olives, others are tiny ribbon rosettes. He likes to use dozens of diamond-cut buttons and rows of coloured, shiny, bluish-black, even black, buttons.

a court shoe with a low substantial heel and tiny set bow. Dior shows them in champagne satin with black cocktail dresses.

Gloves, very long or very short, are usually white.

(London Express Service.)

N-E-W-S

World Round-up For Women

From New York

A NEW YORK milliner has designed a turban of white fox glitter trimmed with a moonburst of rhinestones. This can also be worn as a muff.

A new perfume for each month of the year is on sale in leading stores. It begins with Carnation for January and finishes with Narcissus for December.

From Paris

SILVERED sea green mascara is being sold in Paris. A Champs-Elysees dog shop is bathing white poodles in milk. At a sale in Dior's salon a well-worn suit was marked down from £180 to £25.

Opposition

WITH the Paris collections due to begin this month, news comes from New York that American top designers say that Paris is "through as the supreme fashion dictator." They say that New York can do just as well.

In future it is going to be France for restaurant clothes, England for tailor-mades, and America for play clothes (defined as anything you wear without a girdle and without a hat).

THE HEAD designer for SAKS in Fifth Avenue says: "I have by-passed Paris since the end of the war. Before that I went twice a year."

"When we were cut off from Paris during the war—I began designing my own clothes successfully. I can get ideas from the same places as they do—from museums and text books."

NORMAN NOVELL, who charges as much as £141 for a suit, says: "One of my best sellers last season was a suit with a flared skirt. Paris has nothing like it."

Other designers continue to go to Paris—but it is said they go from habit and make less and less use of French ideas.

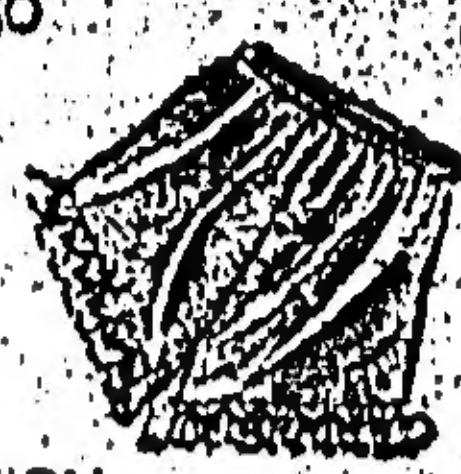
(London Express Service.)



LUXURY NYLON UNDIES

IN ALMOST ENDLESS VARIETY OF PARTICULAR INTEREST TO THOSE COMPLETING THEIR TROUSSEAU MATRONS SHOULD ALSO

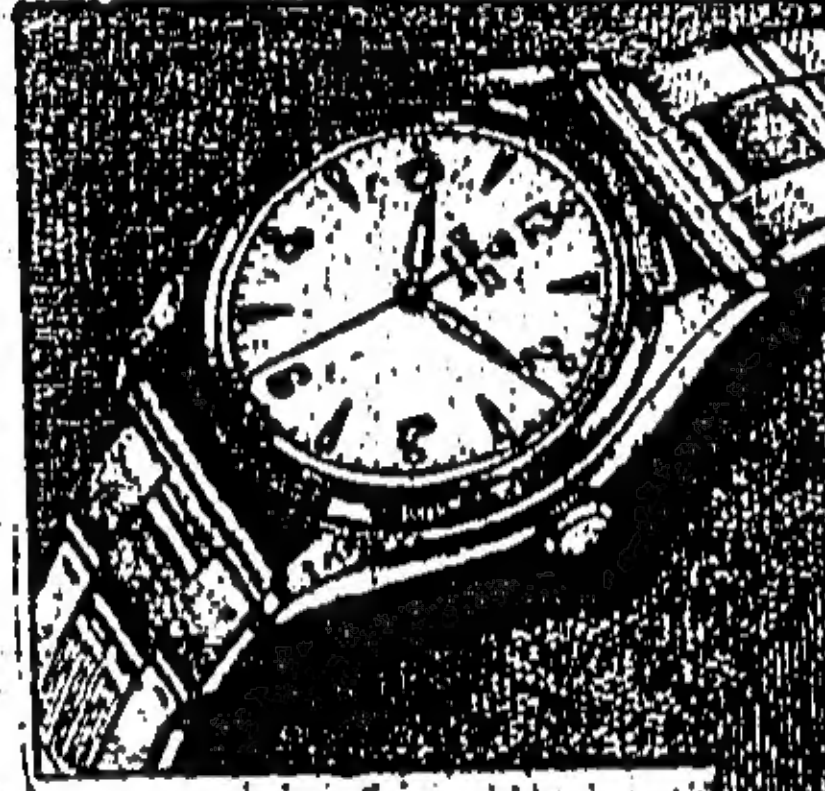
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The world's first waterproof wrist-watch

FALCONER'S OPPOSITE THE G.P.O.

WILL CREATE JEWELLERY FOR YOU



cyn christie

By FRUNELLA WOOD

The summer months are full of weddings, and if you are guest or bridesmaid-to-be for the events, you will enjoy meeting this glamorous frock.

It is made of embroidered organdy in a pale mauve tint, like sweet peas, and it has the big sleeves which are newest in style circles, a delightful neckline, and full skirt. Endlessly useful in a summer wardrobe, of course, with or without the excuse of a wedding.

Give Your Baby's Soft, Tender Skin Palmolive's Loving Care!

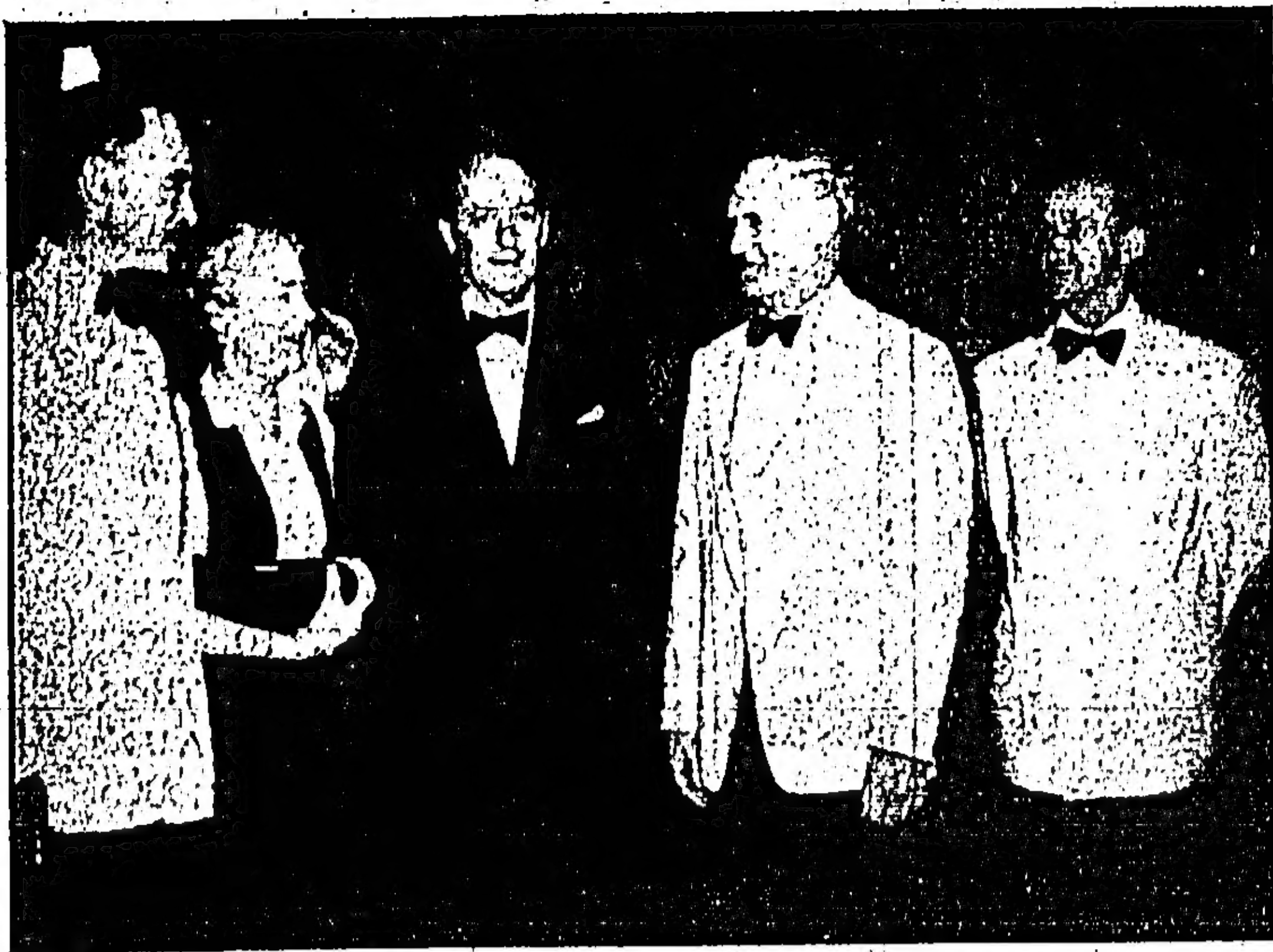


Let this gentle lather baby your own delicate skin, too!

Give your baby the same skin care that is given the world's most famous children, the Dionne Quintuplets. The Quints have used pure, mild Palmolive since they were old enough to take soap and water baths. Palmolive gives your baby the fresh, clean skin that assures you that he will be admitted by all.

Since Palmolive Soap is right for your baby's tender skin, why not choose it for your own skin, too?

After baby's bath, make baby comfortable with Glycerin Baby Powder. DAILY BATHE YOUR BABY WITH PALMOLIVE SOAP



AT the reception given by Mr H. Wrigley, Australian Government Trade Commissioner, in honour of the Rt Hon. R. G. Casey, Australian Minister of External Affairs, who visited Hongkong last week. From left: Mr and Mrs Casey, HE the Governor, Sir Alexander Grantham, Mr Wrigley and Mr A. S. Watt, Secretary of the Australian Department of External Affairs. (Staff Photographer)



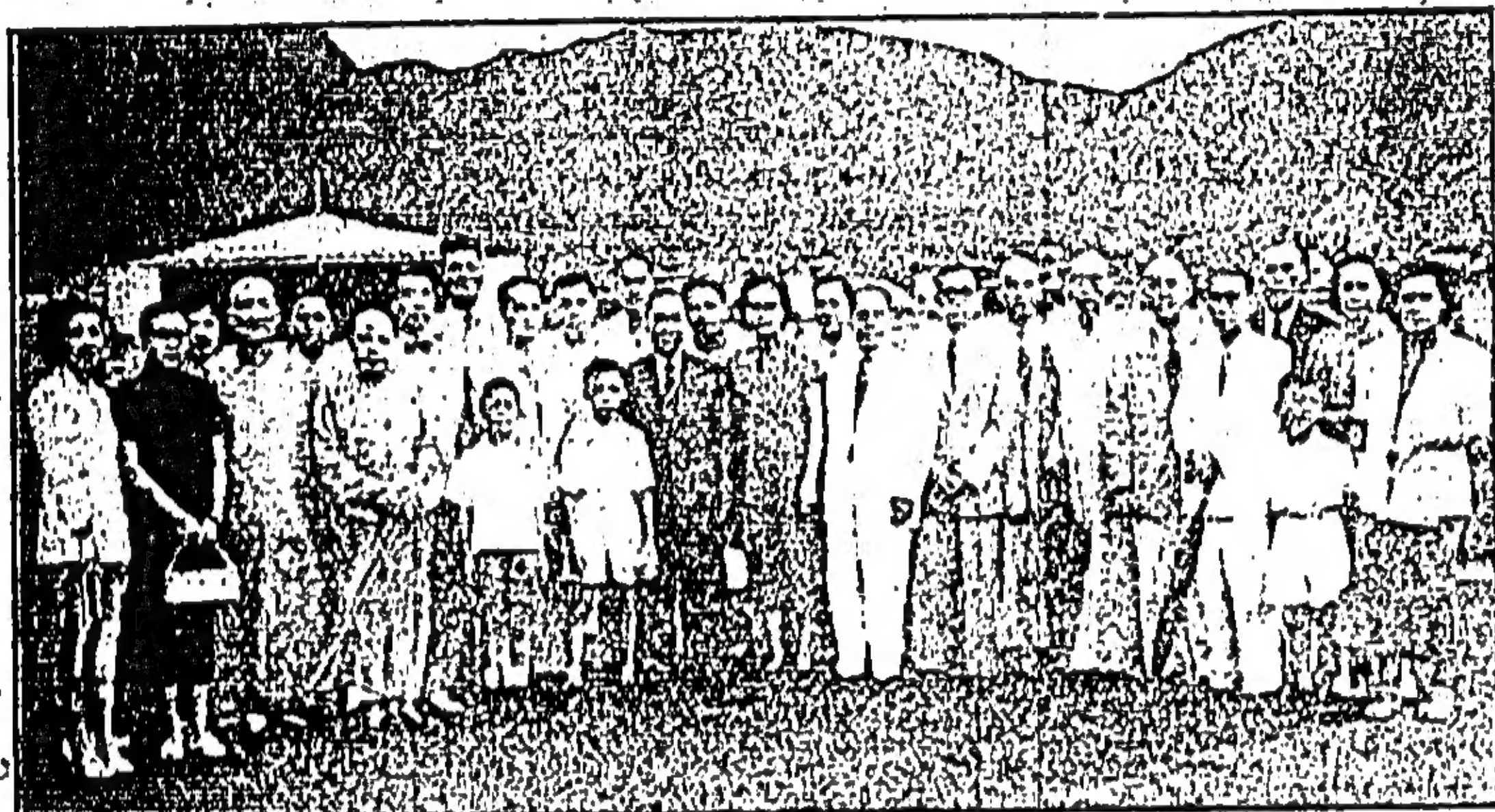
LIEUT. Robert John Shervillo and his bride, formerly Miss Marie Therosa Delamere, who were married at the Rosary Church last Saturday. (China Fleet Club Studio)



MR and Mrs Abdul Rajub Hyder photographed after their wedding recently. The bride was Miss Radiya Azim. (Mainland Studio)



MR. Chong, Ka-kwan and Miss Chon Chao-ng pictured after their wedding at the Registry last Saturday. (Staff Photographer)



THE large number of relatives and friends of the Hon. T. N. Chau who were at Kai Tak to welcome him back from his trip to Britain to visit the Festival. Mr Chau, a member of the Executive and Legislative Councils, is in the centre in a dark suit. (Staff Photographer)



CAPTAIN George Hamilton Dick, RAVC, and Miss Elizabeth Laurcon Clomo, whose engagement was announced at a party at the Peninsula Hotel last Saturday. Miss Clomo is the daughter of Mr F. C. Clomo, manager of the China Light and Power Co., Ltd. (Staff Photographer)



RELATIVES and friends gathered together to celebrate the coming of age of Miss Bernardine D'Almada Remedios. (Mainland Studio)

LEFT: Bridal group taken after the wedding of Mr Roy Frederick Saunders and Miss Della June Spicer, which took place at the Dockyard Church on Tuesday. (Staff Photographer)

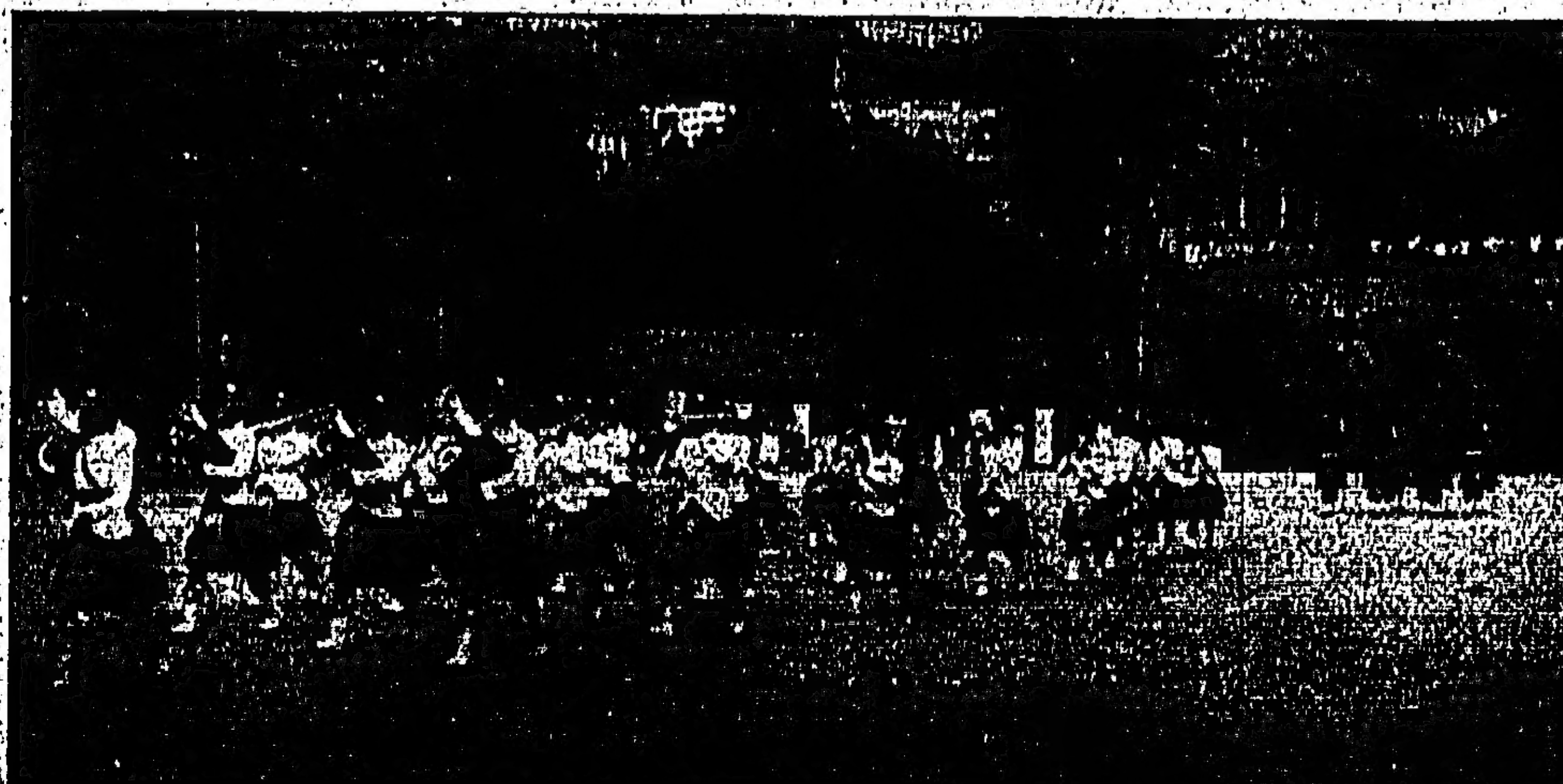


TO commemorate the thirtieth wedding anniversary of Mr and Mrs David Au, a thanksgiving service was held at the Holy Trinity Church, Kowloon, at which Bishop Hall and the Rev. John M. C. Chow took part. Picture was taken on the occasion. (Mainland Studio)

BELOW: Friends of the late Mr W. C. Choy paying respects before his portrait at the memorial service held at the Chinese Recreation Club last Sunday. A fine sportsman, Mr Choy had represented China in the Davis Cup. (Staff Photographer)



BELOW: Scene at Murray Parade Ground on Tuesday morning, when the ceremony of Mounting the Guard was carried out by the 1st Battalion, Argyll and Sutherland Highlanders. The Battalion returned to Hongkong early this summer after serving several months in Korea. (Staff Photographer)

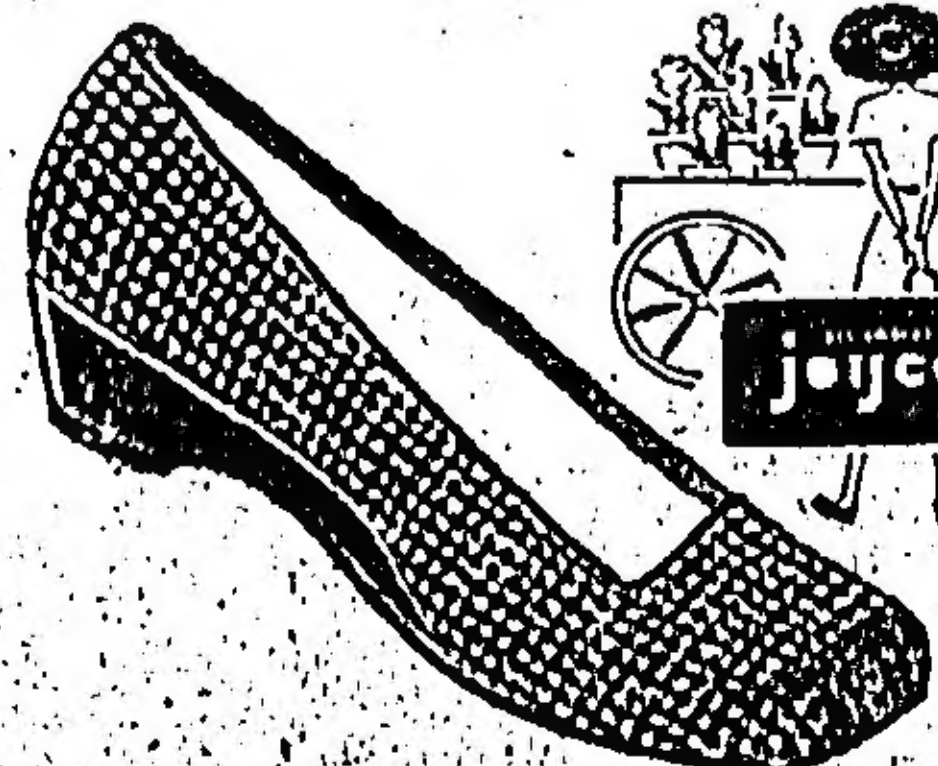


One of the styles

Now

Showing

CATTYCORNER PUMP

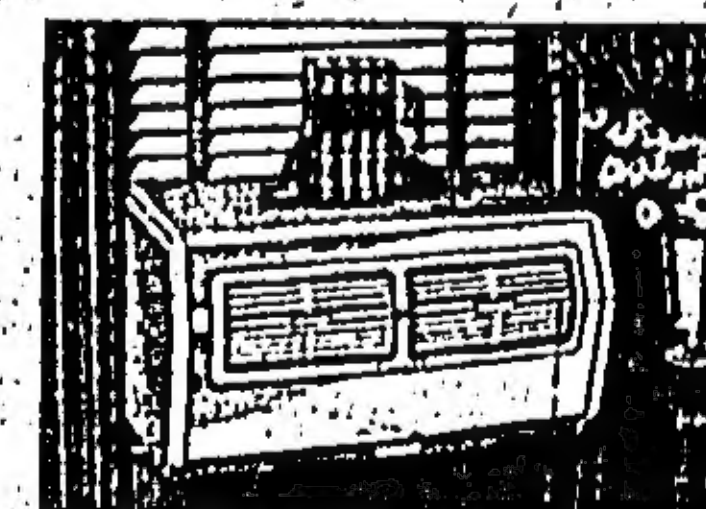


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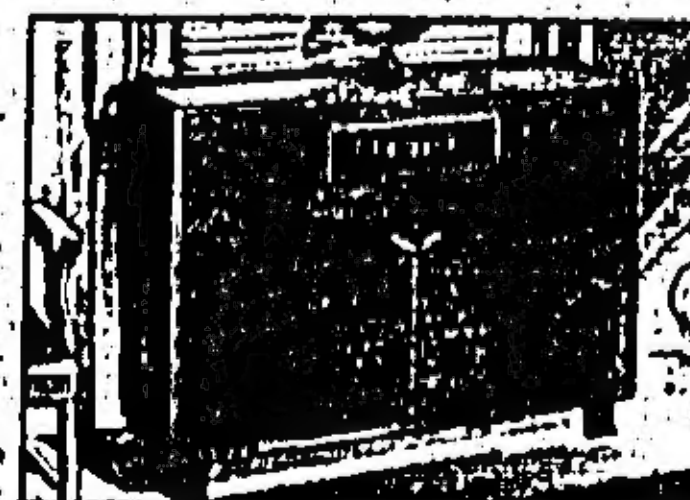
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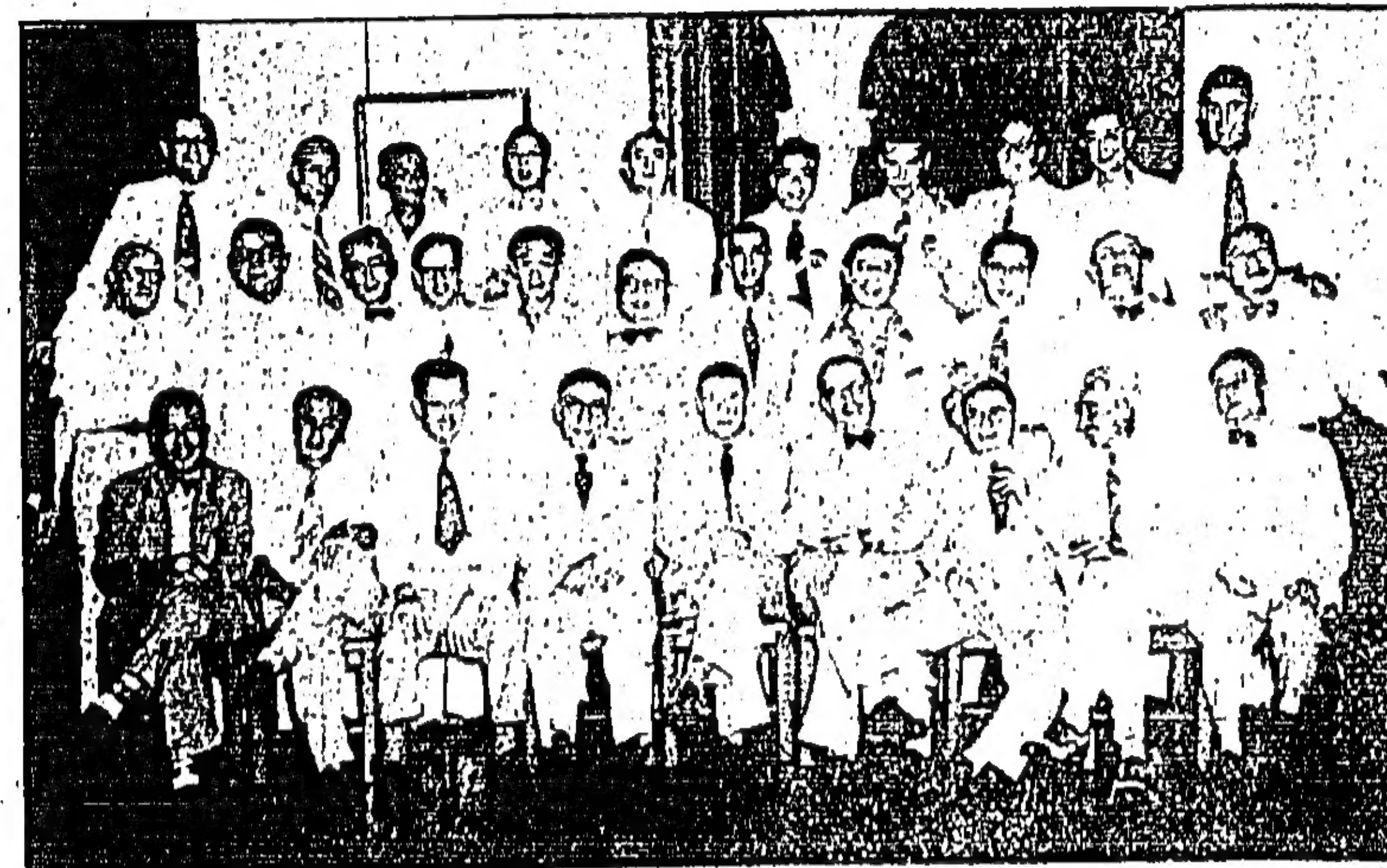


GILMANS

GLoucester Arcade
HONGKONG



ALUMNI of St John's University of Shanghai entertained Professor and Mrs James Hawks Pott, former acting President of the institution, at the home of Mr Ho Ka-lau on Wednesday. The Professor, who is now a faculty member of St Paul's University, Tokyo, and Mrs Hawks Pott, passed through Hongkong on a holiday tour. (Francis Wu).



MEMBERS of the Sports Club present at the dinner given last week in honour of the Hon. Ngan Shing-kwan (fourth from left, front row) on his appointment to the Legislative Council. Mr Maxwell Jones, who presided, is seated in centre. (Ming Yuen)



LEFT: Mr. M. S. T. Frosh, manager of Tyeb and Company, and his bride, formerly Miss Rehana Tohfa-Frosh. They were married recently at Surat, India. (Champanaria Studio)



MR Leslie John Applegate and his bride, formerly Miss Anna Marie Siew, leaving Christ Church after their wedding last Saturday. (Staff Photographer)



SUCCESSFUL students of the kindergarten class of the Lai Chark Girls' School, photographed with their teachers at recent end of term exercises. (Mainland Studio)

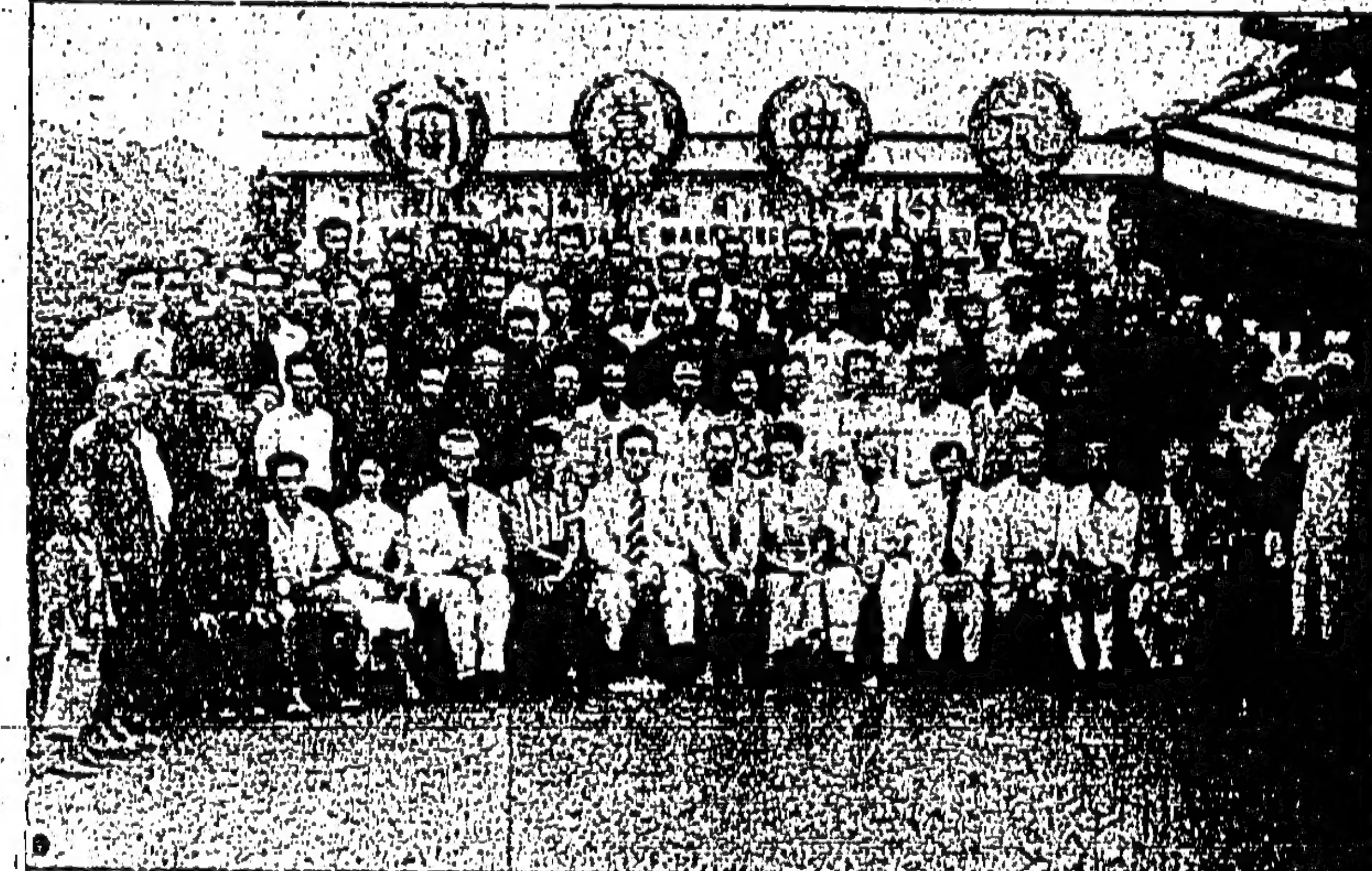


LEFT: A happy reunion for Major K. C. Harvey, Army Public Relations Officer, and family. Mrs Harvey and son arrived in the Colony on Thursday by the Empire Farway. (Staff Photographer)

GROUP picture taken at the Rosary Church last Saturday on the occasion of the wedding of Miss Maria Hung to Mr Chan Tin-wang. (Mainland Studio)



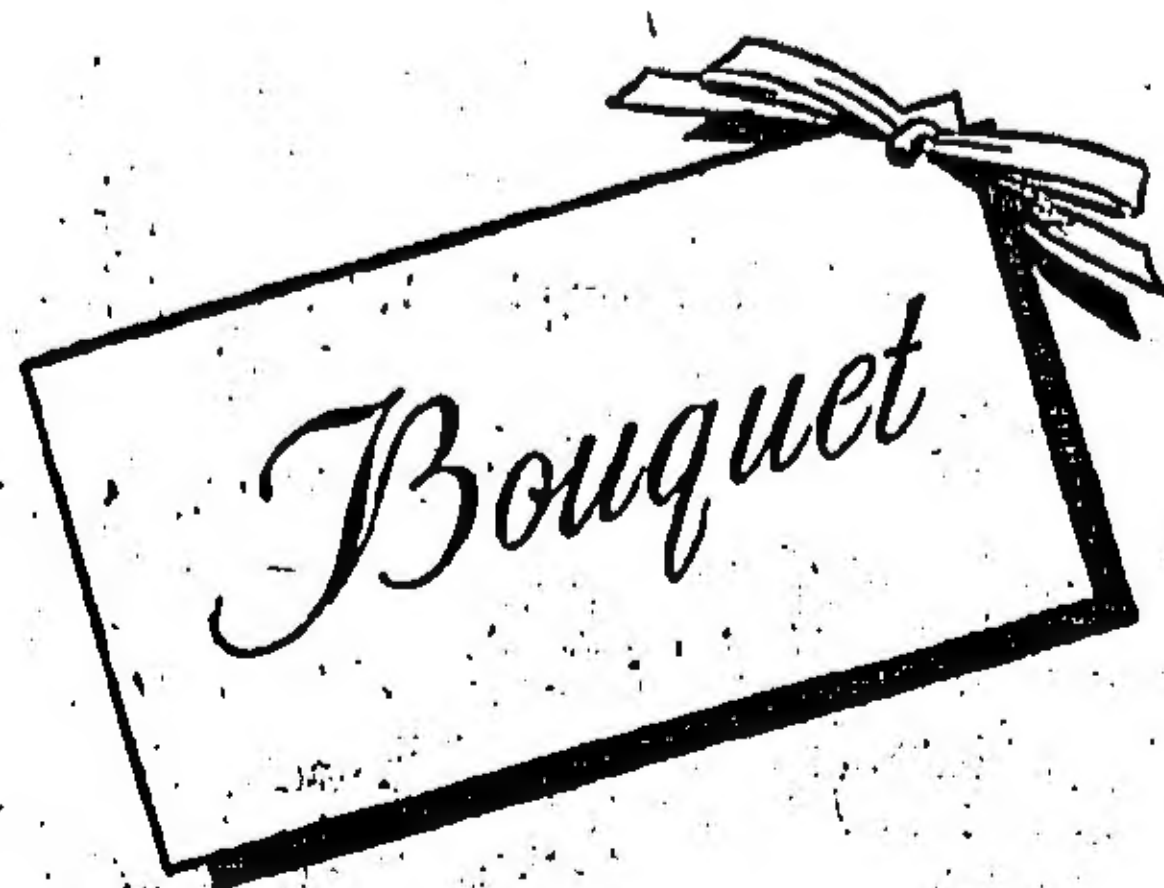
RIGHT: Bridal party after the wedding of Mr Henry Andrew McLennan and Miss Rebina Hoggie Chosman, which took place at the Hongkong Union Church last Saturday. (Staff Photographer)



BELOW: Dr J. L. Benson placing a wreath at the grave of Dr Karl August Gutzlaff, first Lutheran missionary to China, who died in Hongkong 100 years ago. Soon after the cession of Hongkong, Dr Gutzlaff held for some time the post of Secretary for Chinese Affairs. (Staff Photographer)

OFFICIALS of the Department of Agriculture, Fisheries and Forestry and New Territories farmers at the opening on Thursday of Hongkong's first co-operative marketing society. The premises are situated near the Fanling Crossroads. (Staff Photographer)

EXCLUSIVE FLORISTS



DELIVERIES ANYWHERE
IN THE COLONY

CARNARVON HOTEL
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THREE successful contestants at the all-Chinese inter-club swimming meet at the Ritz pool: Wong Kam-wah, Cheung Kin-man and Wong Kwai-chi. Cheung broke several records. (Staff Photographer)



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Lightweight, Cashmere and Wool

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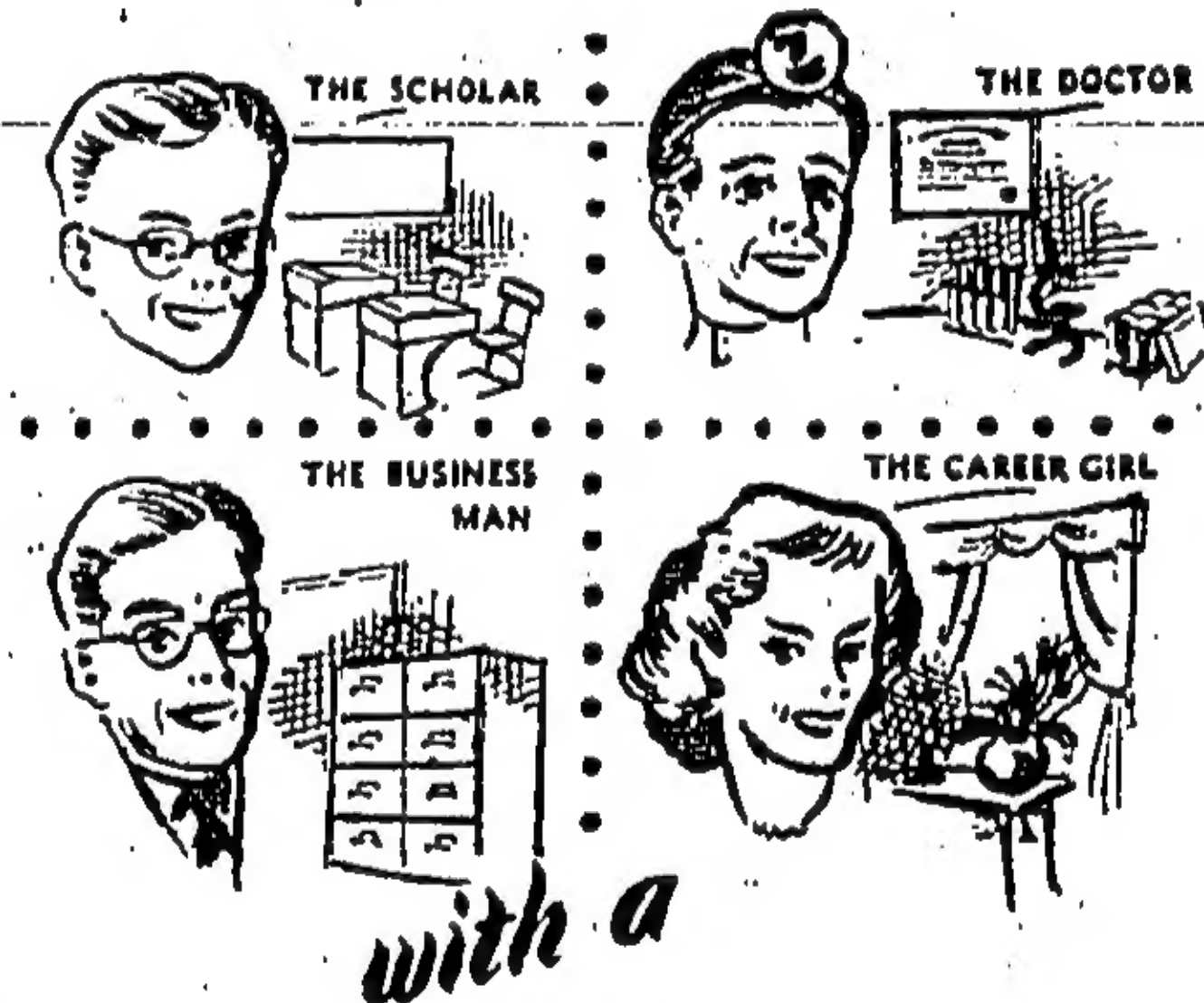
PRACTICAL HOMECRAFT

SOCIETIES and other organisations holding periodical meetings or dinners (evenings only) are invited to enquire about the facilities and catering at special rates from

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ANNE EDWARDS, in PARIS
on a Sunday, calls this—

A Woman's Showtown

WHAT a wonderful town Paris still is for women. And what fun it is...

TO EAT: Those small pink melons, the whole half served up on your plate, sweeter by far than the slices we get... The enormous platters of sliced tomatoes and cucumbers dressed deliciously and (here's the point) served ice-cold... Cold lemon drinks which you mix for yourself at any cafe. The waiter squeezes the fresh lemon before your eyes and you add the sugar, ice and water... Peaches peeled and sliced, dropped into a bowl of a mound of sugar and covered with red wine and very little water. (The same with raspberries and wild strawberries)... Poached eggs on top of smoked salmon, and served on toast fried in butter.

TO SEE: The window in the Faubourg St. Honoré which has a village-at-dusk scene—with all the little houses cut from grey velvet in different shades... The fashionable night club, crammed and sweaty, where the finest turn is a couple who net out the instruction given in a Victorian book of etiquette...

And (getting expensive now) the Flea Market where early bronze bric-a-brac glitters on the pavement... And where they use in French exactly the same words as they do in England: "I'll make you a special price, dearie, less than I paid for it. It's a gift."

TO WINDOW SHOP and find: Sun dresses in two separate parts. You choose from a series of skirts, and a series of different bodices, made in linen, boned and strapless like an evening dress bodice...

Those duster coats made in thin towel cloth in brilliant colours for beach wraps. Here, about £3, whereas in London they are nearer £11... Old music-boxes that tickle old-fashioned waltzes when you lift the lid. The new, washable velvet cottons. Pure silk shantung in colours that never come in London. Lace, ready embroidered massively with sparkles. Deep-blue silk woven with a silver thread so that it looks like moonlight on the Mediterranean.

Undies—belts, bras, and pants in nylon as fine as tulle for 10s. And the luxuries which have always been cheaper here: Glittering brooches, pearls, gloves, perfumes, liqueurs, and pretty flowered china.

AND, oh what fun it is to be able to go into a perfume shop, look round, buy nothing, and come out, sprayed with the scent you like best.

To be able to get your hair cut and set by the best hair-dressers in the world for half the price it is in London. To be able to choose a dress or hat, have it altered and delivered the same afternoon.

To be able to take your coat to the cleaners and have it back the same day, or get a blouse washed and pressed in 24 hours—and returned with smiles.

But, then, smiles and business go together in a woman's showtown.

(London Express Service.)

Homely Vinegar Found To Have Special Curative Value

(By HERMAN N. BUNDESEN, M.D.)

THE use of vinegar as a wet dress on wounds dates back to antiquity, and it has been used at various earlier dates for healing burns. Recently, doctors have turned to it as a remedy for one of the most stubborn of all disorders, the chronic infection of the middle part of the ear known as otitis media, which, in many cases, has resisted treatment with both the sulfonamide and antibiotic drugs.

Where these failed, ordinary vinegar has apparently succeeded. In a group of 38 patients treated with household vinegar, the ear infection was cleared up rapidly and completely in 30 cases.

Cleaned of Discharge

In carrying out the treatment, the ears are carefully cleaned of all discharge by the use of cotton applicators. If the secretions in the ear are thick, they are sucked out with a fine suction tube. After the ear is thoroughly cleaned in this way, hydrogen peroxide is put into it to help get rid of dead tissues, cells, and other dead material, the ears are dried as completely as possible and the patient is placed with his head down and the affected ear upward. The vinegar is put into the ear canal to fill it. Suction is then applied in the ear canal. This removes the air from the cavities of the ear and permits the vinegar to reach the spaces. Finally, a cotton plug is put into the ear canal and more vinegar is added to saturate it.

The patient is treated again two days later, if necessary. The treatment causes no pain beyond a little stinging. In none of the cases were more than three treatments needed to eliminate the infection. However, in five instances, recurrence developed following cures. In four of these, the reinfection was again relieved by one application of the vinegar.

It is thought that in those cases that were not relieved by the treatment, the infection was too deep in the ear to be reached by the vinegar.

**IT'S NEW!
IT'S BEAUTIFUL!
REMEMBRANCE.**
THE DESIGN OF THE CENTURY IN SILVERPLATE

YOU WILL THRILL AT THE LITING BEAUTY OF THIS NEW 1847 ROGERS BROS. PATTERN—

"REMEMBRANCE" DESIGNED TO COMMEMORATE 100 YEARS OF ARTISTRY IN SILVERPLATE—SEE IT NOW.

JAMES J. KING
GOLDSMITH
&
SILVERSMITH
ST. GEORGE'S BLDG.

Designed For SCHOOL DAYS

By JOAN O'SULLIVAN

THE campus crowd has definite ideas on decorating rooms. Whether Betty Co-ed and the Big Man on Campus board out or live at home, they want their homework hidden away to reflect the gay spirit of high school and college life. Bold, bright colours are a must for a young man's quarters.

If you're lucky enough to find a spread with a motif that matches his hobby, you're set.

Or, if he's minus a hobby, give his room a collegiate air with a bold plaid spread. Of course, he'll want a bulletin board for pin-up pictures. Use a mug inscribed with his school insignia to hold pipe or pencils. For that added touch, make a drapery valance by sewing college pennants together and tacking them to the window.

★

The Co-ed's fancy is taken by decorations that are on the frilly side. To be practical, though, the student who boards out can't keep ruffles and bows as crisp and fresh as they should be. Instead let her settle for a tailored room with feminine trimmings.

One of the rooms shown on today's page features an easy-to-keep-clean spread and



THAT YOUNG MAN on the high school or college campus wants a room that expresses the "rah rah" spirit of school days. This bold plaid spread and drapery set is ideal, and will stand hard wear.

drapery set. For a feminine touch, draperies are caught back with artificial flower sprays. The bureau fits right into the window niche so that drapes make a frame for both window and bureau.

Since many colleges forbid students to drive nails into walls, the pictures in this room were hung from ribbon that was attached to the moulding with a picture hook and then tacked to the baseboard. The ribbon serves two purposes, providing a clever way to hang the picture, and adding a frilly touch to the bare wall.

The bureau in this room was dressed up, too. A school pennant was cut into four sections and pasted on the front of each drawer with house-

hold cement. Door decorations include gaily coloured menus—souvenirs of week-end dates—and a lightweight magazine rack to hold sports equipment.

The campus queen who lives at home can go in for more elaborate decorations, safe in the knowledge that the family won't care how many nails she drives into the wall and that Mother will keep ruffled or-gandy curtains and dressing table skirt stiffly starched and pretty.

For her room, we like a quaint old-fashioned spread with a country garden design. And for an interesting note, a jig-saw design is picked up in the chair upholstery trim, also in the plywood top and side valances which extend out from the wall to form niches for the bed and for the dressing table, draperies and curtains.

A wrought iron shelf over the bed provides a pretty spot to display stuffed animals, perfume and some prize plates.

Up-To-The Minute In Cleaning Aids

By ELEANOR ROSS

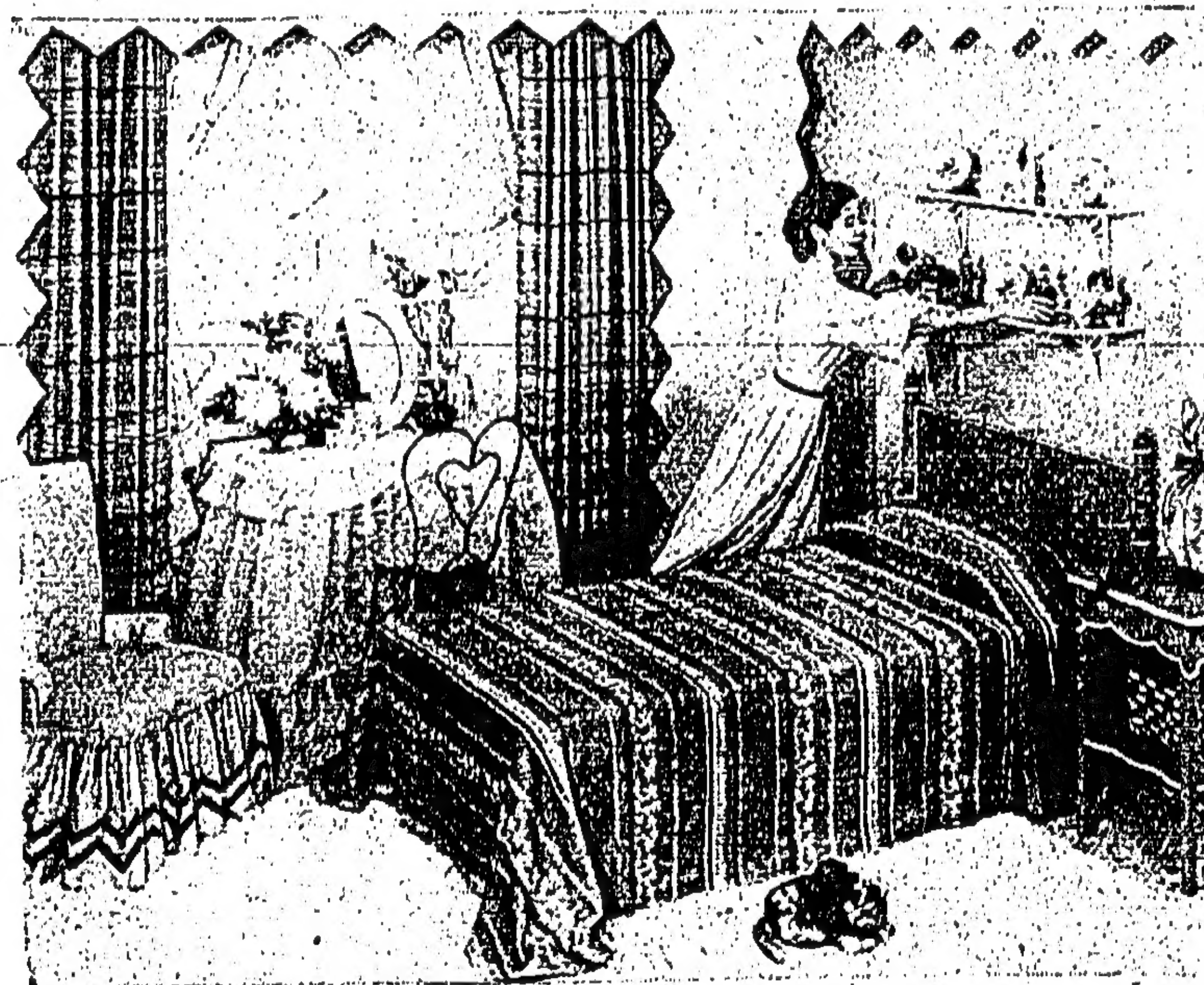
THE best method we have found of lightening the burden of keeping a house and its contents sparkling and in good shape, is to simplify things as much as possible, to work out a system, and to make use of the many marvellous cleaning aids now available.

● New cleaning cloths with "built in" cleaning and polishing agents are on the market, as are all sorts of new or improved furniture polishes. We discovered a liquid polish made for light woods such as birch. It combines cleaning and polishing in one, as does another polish that is intended for dark woods. And it leaves an exquisite soft, satiny finish.

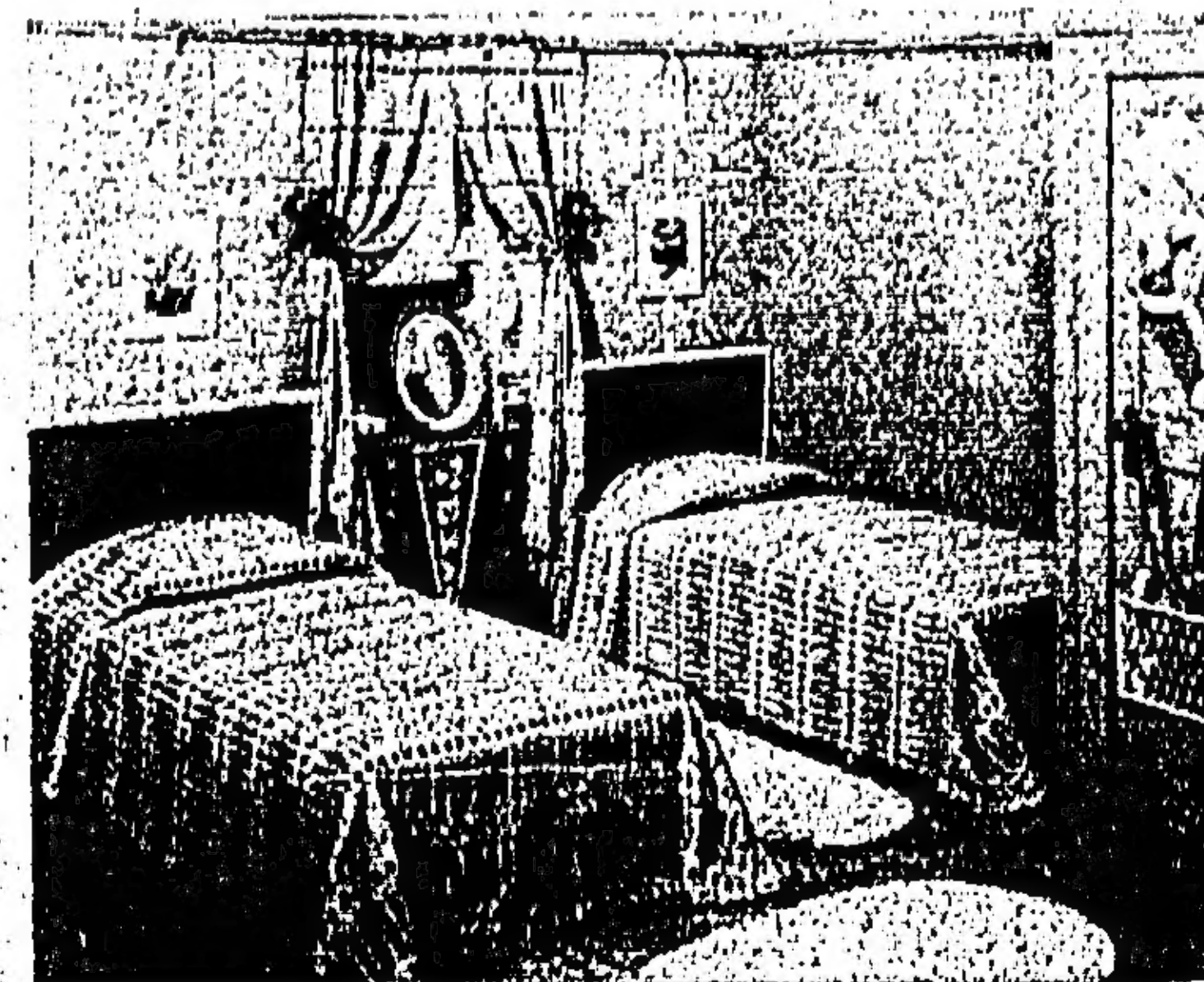
● Almost all the manufacturers are bringing out polishes that clean and polish in one operation, so why not inspect the newest offerings to help make things easier? There are new agents, too, for easy cleaning of old brass, copper, pewter, as well as glass and porcelain. This liquid has a pleasant odour, is kind to the hands and is non-inflammable.

● New cleaners and gadgets are available, too, for those old dust-collectors, Venetian blinds. We are intrigued with one notion, a clever gadget. It consists of a pair of plastic jaws fitted with foam rubber pads that clamp over the slats and wipe both sides in "one easy sweep."

● Then there is a concentrated cleaning solution, long used by professional dry cleaners and now available to the general public. It is said to be non-explosive and non-inflammable. The basic cellulose ingredient is supposed to change the nature of the water to which it is added, giving it cleaning properties and at the same time preventing shrinkage and colour-run.



A ROOM for the girl who likes feminine frills. The spread and draperies are patterned with a dainty country garden design. Jig-saw motif of the chair inspired the plywood top and side valances.



ARTIFICIAL FLOWERS lend a fresh note to tailored drapery tie-backs. Framed prints are hung from ribbon attached to the moulding.

It Makes Sense to Save on Standard

GROCERIES

CHEESE PER LB.

Kraft Leaf Italian Cheddar \$3.55
Kraft Swiss \$3.55
Kraft Swiss \$3.55
Kraft Swiss \$3.55
Kraft Swiss \$3.55

Small Strawberry Jam 24 oz. tin \$2.55
Thomson Seedless Raisins 12 oz. tin \$1.00
Kraft Vegemite 3 oz. jar \$2.75
"Rainbow" Sterilized Milk 14 oz. tin \$1.00

DAIRY FARM



RAVOLI WITH SPINACH FILLING
THERE ARE GOING TO BE TASTY RAVOLI

MAKE A STEIF DOUGH WITH...
602 FLOUR
1/2 LEVEL TEASPOON SALT
1 EGG-YOLK
AND WARM WATER TO
LEAVE FOR 1/2 HOUR

MIX TOGETHER...
1 TEASPOON DRY CHEESE
1/2 TEASPOON DISCUT CRUMBS
1/2 TEASPOON CHOPPED COOKED OR DRAINED TINNED SPINACH, AND
1 SLIGHTLY BEATEN EGG

CUT PASTRY INTO 3-INCH STRIPS, AND PUT THE MIXTURE IN TEASPOONFULS LIKE THIS

FOLD OVER, PRESS BETWEEN THUMB TIP AND CUT APART, PRESSING THE EDGES TOGETHER

COOK IN RAST, BOILING SALTED WATER 20 MIN.

ARRANGE, DRAINED, ON SPRINKLING EACH LAYER WITH CHEESE AND CRUMBS

WHY SONS are becoming TALLER than their FATHERS

YOUR size and shape are pretty closely determined by heredity.

Taking the extremes in normal human breeds the very tallest humans, the Lake Chad Negroes of Africa, average 6 ft. 1 in. in height (for males) whereas the very smallest, the pigmy Negritos, average 4 ft. 6 ins.

The tallest of European nationalities, the Norwegians, Swedes, and Montenegrins, average over 5 ft. 8 ins. (for males), and the "short" Italians slightly under 5 ft. 6 ins.

The average in Britain is just under 5 ft. 8 ins. for a man, and 5 ft. 4 ins. for a woman.

WHAT would happen if we deliberately tried to breed humans for size? Prussian Frederick Wilhelm I set out to produce a race of tall soldiers by marrying his towering grenadiers to tall women. His death stopped the experiment.

Catherine de Medici took the opposite tack by setting out to breed a race of midgets. She promoted quite a number of midget-matches, but these proved sterile, as such matches usually do.

'SHORTIES'

MUCH more significant are the informal "experiments."

One Canadian family which went in for tall matings started off by a man 6 ft. 6 ins. marrying, in succession, three wives each 6 ft. 6 ins. or over.

There were 13 male descendants, all between 6 ft. and 6 ft. 4 ins. in height, and ten females, all between 5 ft. 8 ins. and 6 ft., with one exception.

In the opposite direction, several Canadian families of "shorties" have produced successions of sons ranging between 5 ft. 2 ins. and 5 ft. 4 ins.

These facts, coupled with other evidence, have led to the conclusion that, conditions being equal, there are definite "key genes" (the seeds which carry on heredity) for tall stature and



short stature, and that they may work in fairly simple ways.

The prevailing theory is that the "tallness" genes tend to be recessive, the "shortness" genes dominant.

What this means, specifically, is that a tall person is probably not carrying "shortness" genes, whereas a short person may very well be carrying hidden "tallness" genes.

Whatever the "stature" genes may be in an individual, they can be greatly speeded up or slowed down by environment.

In the U.S. in a little more than three or four decades average heights of males have gone up almost 2 ins., with an even greater gain being registered in the youngest groups.

How two plain parents may have a beautiful child

FATHER
Bald; murky-green eyes; long lashes lost through illness; misshapen mouth due to bad teeth; bad nose due to accident.

MOTHER
Black, straight hair; dull brown eyes; drooping eyelids; bad skin (local disorder); protruding underlip.
But they may carry and pass on hidden genes, and the result is—

A BEAUTIFUL GIRL
Receiving hidden genes for blonde, curly hair; blue eyes; long lashes; bright, bow mouth; lovely complexion.

How handsome parents may have a homely child

FATHER
Curly, black hair; large black eyes; long lashes; well-shaped mouth and chin.

MOTHER
Wavy, blonde hair; blue eyes; long lashes; regular teeth; pretty mouth.
But they may carry and pass on to their child hidden genes, and the result is—

A PLAIN JANE
Receiving hidden genes for dull brown, straight hair; murky-green eyes; small teeth; short lashes; protruding into and teeth.

In innumerable families there are sons taller by 4 ins. or more than their fathers or any male relatives of previous generations. This upshooting has made six-footers commonplace.

What has caused this change? The most obvious reason must be the great improvement in diet, living conditions, and medical care.

These general conclusions are justified—

Any two normally tall parents can usually count on having all tall children.

Short parents may be of several genetic types—

(1) Where both are of consistently short ancestry, and carrying predominantly "short-stature" genes, in which case all their children will probably be short.

(2) Where both parents are of ancestry with mixed "stature" genes, in which case they may have children of various heights, grading up to quite tall.

(3) Where parents are short not because of their genes, but because their growth was suppressed by various environmental factors, in which case all their children will tend to be taller than they.

SHAPE OF EYES

WHERE one parent is tall and the other (particularly the father) is short, there is a greater probability that any given offspring will be short rather than tall.

But with the trend toward increased stature in recent years, there is more and more likelihood of short parents having children considerably taller than themselves.

If both parents are slender, the child will be more likely to be like them than if both parents are fleshy.

But build is a highly variable characteristic, dependent on so many conditions and genes that it can hardly be predicted.

In any parent-child comparisons or forecasts, it should be kept in mind that stature may increase in young men up to their 27th year and in women up to their 25th year, after which there may be a gradual decrease at the rate of about one-fourth of an inch annually.

The shape of your eyes like your stature and shape generally, is also fixed by heredity. The general principles are—

Width: If just one parent has wide eyes, the child is likely to have them, too; if both parents, the chance is much greater.

Slant: If one parent has slant eyes (but not of Chinese type), the child will not be likely to have them unless slant eyes also



THIS BABY carries the seeds of destiny that will make him all that he ever will be.

appear in the family of the other parent.

If, however, a parent's eyes are of the Chinese, or Mongolian, type there is great likelihood the child will have them. Lastly: Where just one parent has very long lashes the child has a more than a fifty-fifty chance of "inheriting" them.

Nose shape is not "inherited" as a unit. Different characteristics of the nose may be "inherited" separately from either or both parents. Environmental factors also have great influence.

Generally: Where both parents have about the same type of nose a child in maturity will have a similar type.

But: If just one parent has a pronounced type of nose—very broad, or very long, or very high and narrow-bridged, or hooked, or "pig"-shaped, or bulbous-tipped, etc.—while the other parent has a moderate nose, there is a greater than even

chance that the child's nose will eventually resemble that of the parent with the more extreme type.

This applies especially where a marked nose form has appeared in several generations of a parent's family.

YOUR EARS

WITH ears it is much the same as with noses.

Larger: If one parent has large ears (very long, or very wide) the child will be quite likely to have similar ears.

Cup-shaped: If in one parent, about a fifty-fifty chance for the child.

If just one parent has thick lips, the child will probably have them, or at least thicker than average lips.

Hapsburg (protruding) lip and jaw: If one parent has this,

child has an even chance of "inheriting" it.

Chin: If one parent has a receding chin, a child is not likely to have it unless a similar-type chin has appeared in the family of the other parent.

It is also true if only one parent has a very narrow or pointed chin. But if one parent has a dimpled or "cleft" chin, there is quite a strong chance a child will have the same.

Dimples in cheek: If one parent is dimpled, the child, very likely to be dimpled also.

Teeth: If either parent has unusually shaped teeth, there is considerable chance they will appear in a child.

(World Copyright)

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EVE PERRICK



A SONG IN SOME ENCHANTED RENDEZVOUS

SOME enchanted evening—Thursday, November 1 at 7.30, if you want to know which one the Drury Lane curtain will go up on Scene 1, Act 1 of the next-on-the-transfer-list, American musical "South Pacific."

But before the carping chorus "Why couldn't they be a British cast?" starts, let's put it on the record. They tried—dear heavens, they tried.

Producer Jerome Whyte left here recently after hearing 1,700 auditions in six weeks, and with the sound of "We'll Gather Lilacs" still ringing in his ears. The result of Mr. Whyte's patient labours has been that the second-leads, the bit parts, and the understudies have been cast from the natives and the Britain-based Americans.

The heroine will, as promised, be Miss Mary Martin. And they're still looking for the hero. It has been quite a search. At one time Operation "Pacific" had to use an airlift. Epics in Stockholm reported that a local opera singer might do for the leading role of the middle-aged French planter, Whyte flew to Sweden.

On his return to London, he called Oscar Hammerstein in New York—would he please come over and see what Jerry had found. Over Oscar flew, and in from Stockholm came the hopeful baritone. He sang for Mr. Hammerstein.

"Sorry," said Oscar. "Magnificent voice, but he's not Gallic enough." Back to the Stockholm Opera House: went the sad Bernard Sonnerstedt.

Another rumour—a bass with a heart-throb in his low notes had been heard in Paris. Off to France flew those intrepid explorers of undiscovered singers, Hammerstein and Whyte.

Verdict: "He's the type all right—but he can't speak a word of English."

Meanwhile the man who created the part and set the pattern is now in London—in the celluloid. The film for which Ezio Pinza left "South Pacific" has not had a West End showing.

It's epics who slipped into the subway to have a peek at the 60-year-old wonder-man of the New York theatre, sum up his qualities as a film star in one word—terrible.

London. Into the conventional picture-post of the zany-type funnyman—eyes popping, finger-tips to scarp, mad grin and knees bent.

Star and surroundings, question and answer were so reminiscent of the scene of eight weeks ago.

Still, Red Skelton did add something new to the Press reception for a Hollywood celebrity—a star cast. He brought along his biographer, Gene Fowler, author of the book about John Barrymore, another on Jimmy Durante, at present at work on the Skelton story; his musical director, David Rose, composer of "Holiday for Sinners"; one-time husband of Judy Garland, his manager, Bea Roos; straight-man Red O'Connor. "Just in case he's needed," and friend of the family, Father Carney.

About Skelton, himself, I can only report that in the flesh he looks less long and skinnier than he does in films. And that if you let him get started, he'll tell you long proud-papa stories about daughter Valentina Marie.

ON APPROVAL

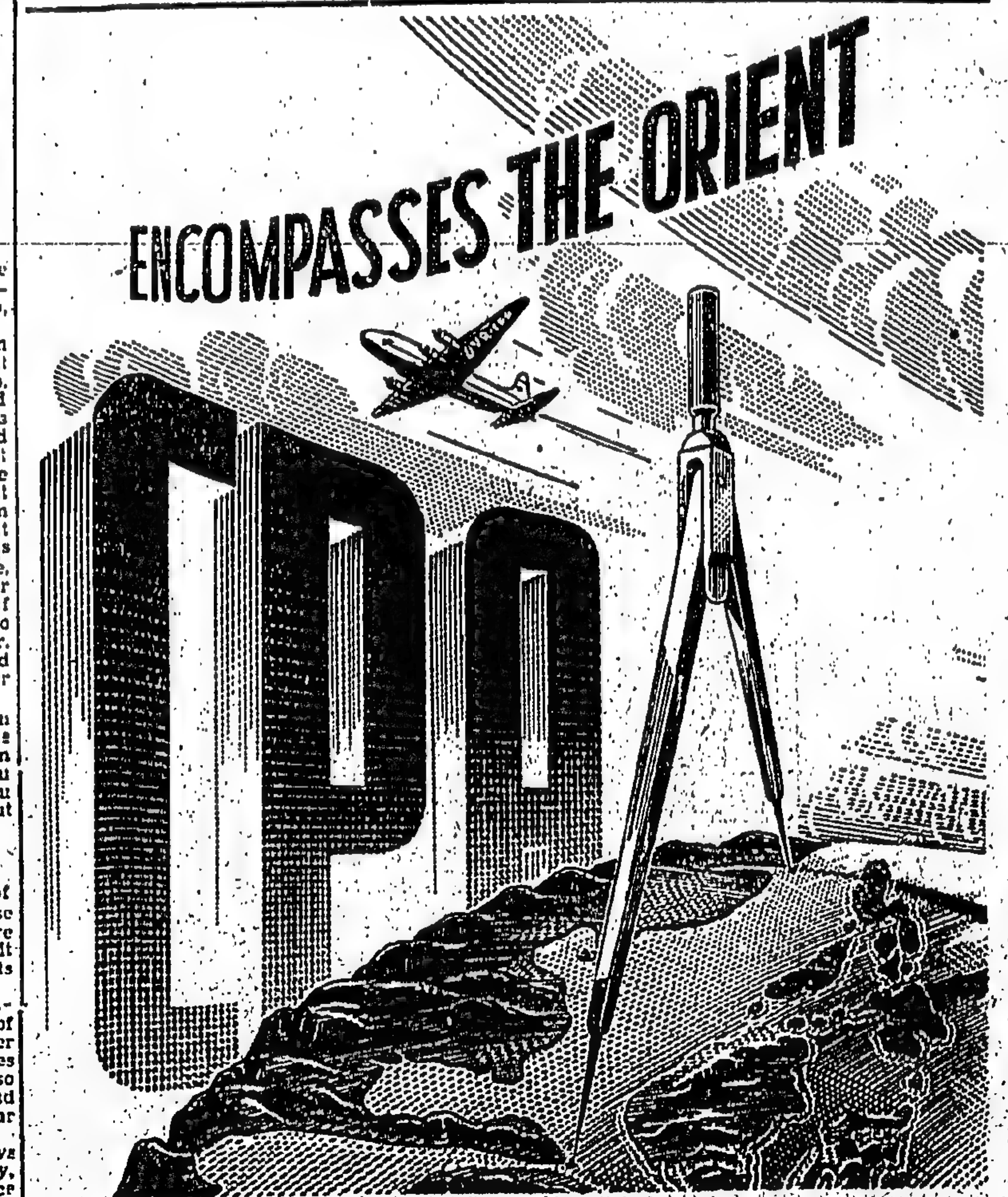
★ AMONG the crop of "interesting people"—those legendary characters who are believed by the layman to inhabit the world in which journalists move—have been these—

Lady Marye Rous, pretty 21-year-old daughter of the Earl of Strathmore, who divides her talents for pin-money purposes between posing for that so socially conscious face-cream and working in a button factory near the Elephant and Castle.

Why a button factory? Says Lady Marye, rather sheepishly, "Well, I had some influence there, and it was easier to get in." How did she get the job? Professor of Personality of a college deep in the heart of Texas. She has a Southern drawl, a bright smile, which she uses often, and blue eyes, with which she winks at you intermittently during the conversation.

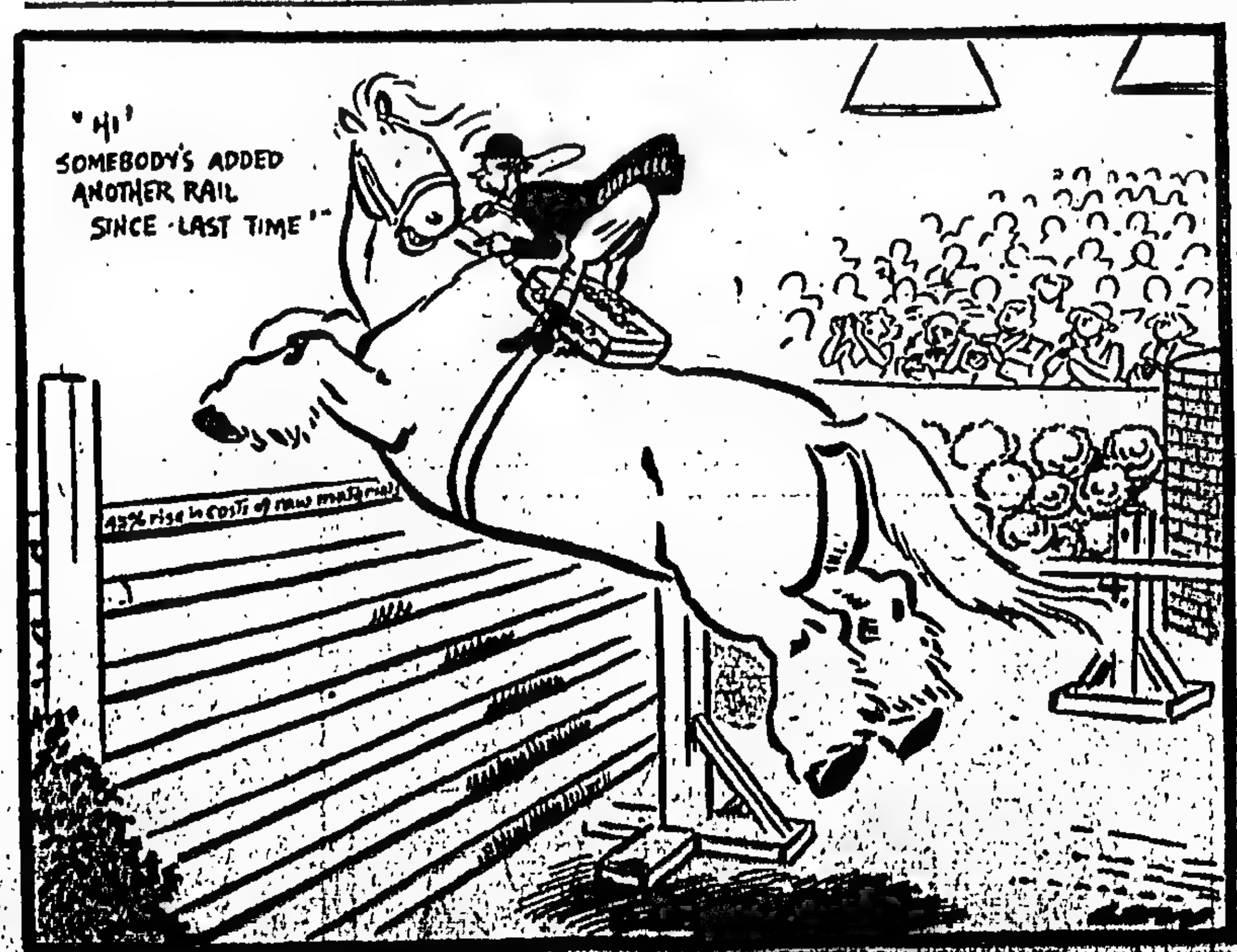
How did she get the job? "Well, I took music and singing and deportment and all those things."

Her course is a requiring one for first-year students. Among the subjects in which she instructs the teen-agers are "Dialectology," "The study of boy and girl behavior," and "After-Hours," which is how to handle the

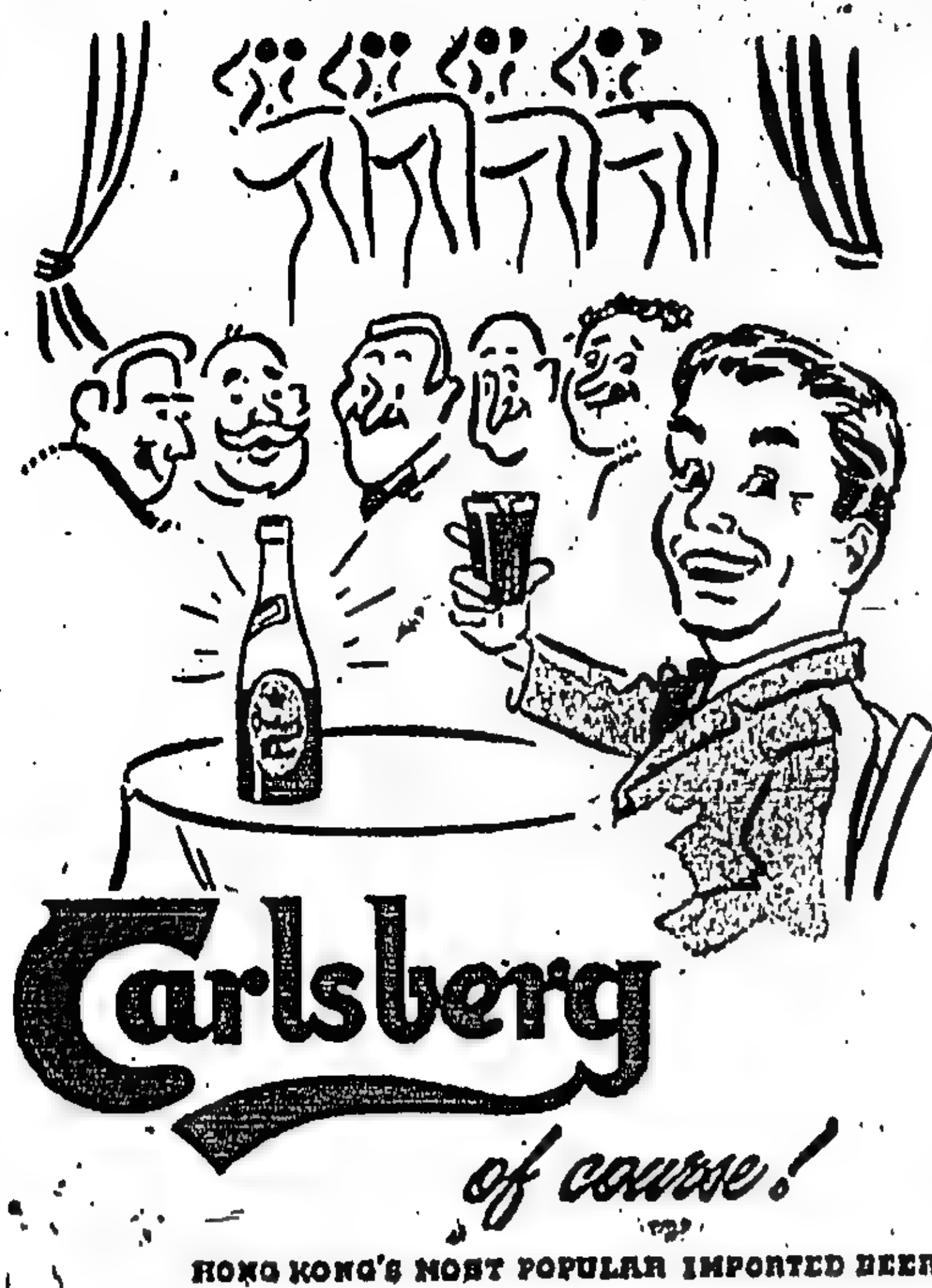


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MR LEWIS HAS BEEN MAKING ENEMIES

TARR. By Wyndham Lewis. Methuen. 9s. 6d. 352 pages.

PERCY WYNDHAM LEWIS is a painter and a writer. He has been a painter and a writer in London and Paris for 40 years. He has also been a fire-eater for 40 years. His hobby has been the collection of enemies. Now his novel, "Tarr"—the last explosion of the 1914 war—is re-issued. If it is no longer dynamite, it is still dynamite.

First sign that there was something odd about Lewis (born 27 years ago in Maine) occurred when a school mate at Rugby found him painting the head of a large dog and cried out in horror, "You frightful artist!" His house-master took appropriate action; Lewis was packed off to the Sude School, where he caught an inspiring glimpse of the huge good card of Augustus John, at the dawn of his career as artist and patriarch. John did something more inspiring; he bought one of Lewis's first pictures.

Followed Paris, where Lewis studied philosophy under Bergson, and Munich, where he studied painting in a studio run

by a Turk. He returned to London, an arrogant young man in an outside smock and Quarter Latin clothes made for him by a horrified Brook Street tailor.

The hero of "Tarr," a novel dealing with English and German expatriates and their love affairs in Paris, can be looked on as partly a self-portrait of this period.

"...dark skin and a steady, unchangeable expression. He was clean-shaven with a shallow square jaw and straight thick mouth. His hands were square and usually hot."

"He impressed the stranger as having inherited himself last week, and as being in a great press of business to grasp the details and resources of the concern."

Back in London, Lewis made futuristic furniture for the Omega Workshop; chairs that stuck to the seats of purses, trousers, candlesticks that once picked up could not be put down again owing to the uneconomic use of futuristic glue.

It was not enough to quench his creative ardour, which, in 1914, issued in the famous, enormous, pink-paper heavy-type, high explosive magazine Blast. A futurist manifesto

calculated to awaken, startle, frighten, but hardly to enlighten. Before its echoes had died away, the Great War had carried its founder off to other kinds of high explosive. Returning in no peaceable mood, he launched a magazine called The Enemy. When Arnold Bennett protested against the title, he retorted, "If you find a person distasteful to you, be rude to him. Do not refer to him as my friend so-and-so."

Taking his own advice, Lewis attacked Bloomsbury, "left-over aesthetes of the greenery-gallery period"; the idea of freedom; the cult of the negro; the idleness of the little man; "What we want is a tyranny—of the best intellects." He was a person of the upper classes. He wrote, too much, and did not paint enough. "The public stared at his pictures (you can stare at one in the Tate now), were puzzled by his violent, chaotic novels and were scared by his opinions."

He was thought to be brutal, to be partial to despots, to lack warmth of feeling for the poor and lowly.

He declared that he preferred Fascism to Communism; had a put on the back for Mussolini, wrote one book in favour of Hitler (1937) and another

against him (1938). When the Left became warlike Lewis was against a war "to make the world safe for Communism."

Simultaneously, then, he was boycotted by a sect of the intelligentsia and had his portrait of T. S. Eliot rejected by the Royal Academy, a singular, double triumph. Augustus John resigned from the Academy. Lewis commented: "The Royal Academy have lost their only artist."

Ten years later, in 1949, a deep misfortune befell this old warrior of the studios. Painting his second portrait of T. S. Eliot, he found that he had to move closer to see his sitter. Now he faces total blindness.

It is disaster which he accepts with some humour ("It would solve a great many problems if English painters were born blind") and no self-pity.

"Pushed into an unlighted room, the door banged and bolted for ever, I shall then have to light a lamp of aggressive violence in my mind to keep at bay the night."

From his obstreperous youth he has retained the courage which at the time might have been mistaken for panache. He still has his dictaphone. But, alas you cannot paint by dictaphone.

Incidentally, there is a new trend in album keeping. Camera

The SNAPSHOT GUILD



A striking scenic view such as this would make a fine enlargement for an album page.

KEEP UP YOUR PHOTO ALBUM

HAVE those snapshots been piling up on you lately? Now is an excellent time of year to sort out all those prints of the past few months and get them into your albums.

Incidentally, there is a new trend in album keeping. Camera fans are getting away from the bulky catch-all type of album in favour of the smaller compact types for specific picture subjects. These subjects can be vacation trips, the children, school days, family hobbies, etc. Doing it this way permits each album to be more of a story-telling record of the family activities.

Then, when the prints and enlargements are ready, carefully mount them on the pages of your album. And here is where your ingenuity can come into full play. Use as much variety in your layout as you can. Try to make each page a little bit different, just in the way you place the pictures on each sheet. By so doing you can produce an album that really is a delight to see.

Moreover, there are special types of albums now available, such as those with transparent sleeves into which the pictures are inserted. And one of the most striking of all albums is the one that is made up of individual pages, each page a different type composed of enlargements mounted back to back and bound together with spiral or plastic binding. This often can be done with the best family pictures gathered over a period of years, or with the best shots from a vacation trip.


But no matter what kind of an album you select, organise your pictures somehow. Remember, good pictures deserve to be seen.

—John van Gulder



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Trains run on rails and in dreams are often symbolic of an ordered routine way of living. In this dream, you are running "off the rails" away from the beaten path; you are riding under your own steam on a transport weapon of great power.

It would seem that you've been wanting to throw your weight about; you've been frothing and champing under restraint; wanting to express your own personality, to go under your

THEN A POLICEMAN ORDERED YOU OFF THE COAL AND YOU WERE IN THE CORRIDOR OF A TRAIN WITH THE DOOR SWINGING, BUT YOU COULD NOT REACH TO SHUT IT



own steam along new paths: in short, to be yourself in a bigger way.

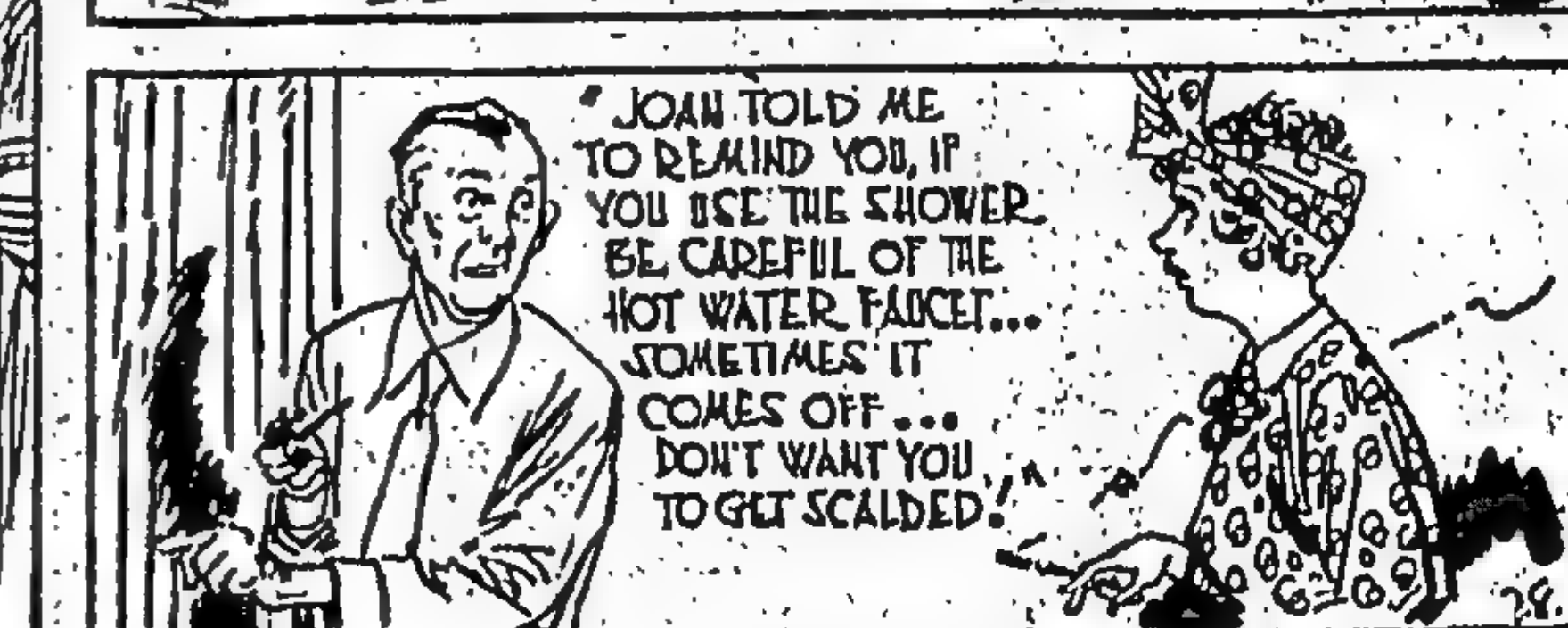
However—the policeman (standing for law and order and society) warns you off. You feel frustrated and insecure and this feeling is further confirmed by your inability to close the swinging door and so ease your nerves.

It looks as if there is a little friction between your personality and the demands of society; between self and society; and you are naturally not getting the best of it. Your next priority job is to reduce that friction.

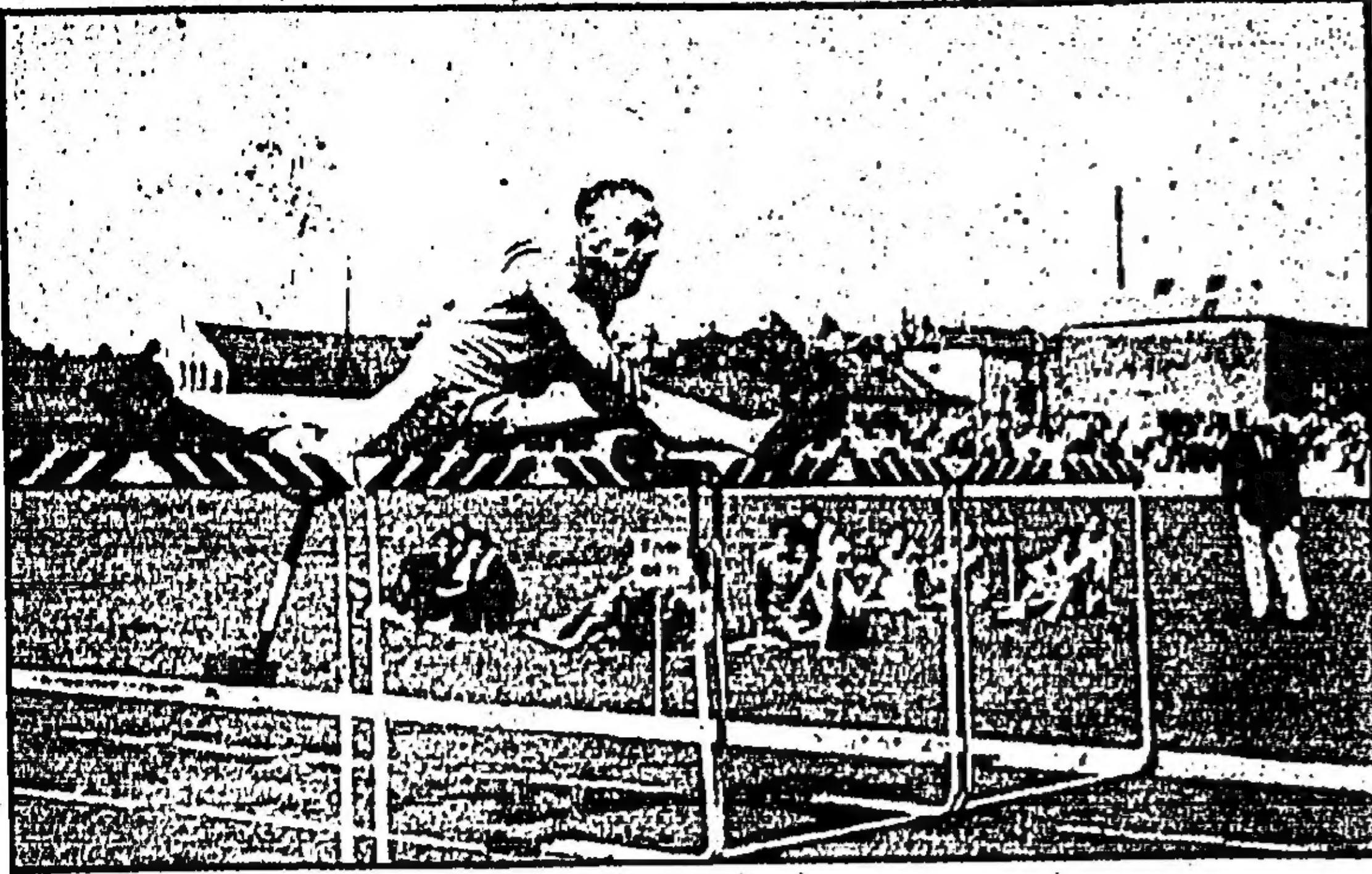
VIGNETTES OF LIFE

How To Brushoff A Guest

By KEMP STARRETT



TOO FAST FOR THE YOUNGER GENERATION



Wing-Commander D. O. Finlay winning the 120 Yards High Hurdles in the Inter-Services Championships at Portsmouth in 14.9 seconds. Though he has now retired from international competition, Donald Finlay, who is 43, has a best time this year of 14.8 seconds, which has not been beaten this season by any other British hurdler though two have equalled it.

Softball Clubs Have One Week Left To Sign Up For The Pennant Chase

By "GRANDSTAND"

With the deadline set for the closing of entries to the regular official Softball Leagues only a week away, but a handful of teams have sent in their applications, the others being content to hold out until the eleventh hour in order that they may have impressive names on their roster to qualify for the "A" Division of the Senior loop.

Among the early entries are the Senior Madcaps and the Squaws of the Ladies' League, both teams having been strengthened by the addition of new talent scouted during the off-season.

Judging from the roundup of players, the Braves will field the same team as last year when they won the pennant for the second consecutive time, with the possible addition of Billy Soares and Gerry Roza-Pereira of the now broken-up St. Teresa side.

TWO JAG OUTFITS

The Jaguars will field teams in both sections of the Senior League according to Gerry van Langenberg, who has been elected to hold the managerial reins for the coming season, while the ever potential Canucks will be a doubtful starter. It has been rumoured that several of the Maple Leaf stalwarts have joined other camps.

The Ladies' League seem to have suffered a sudden player shortage as the Clovers and White Fangs are unable to round up complete sides; while the Pirates may not even start due to their inability to list the minimum of 12 names on their roster.

The Wahoes, who have grabbed the flag every season, seem to be stranger than ever with the possible return of Teresa Campos who roamed the Owl outfield a couple of seasons back.

Nothing more has been heard of Lino Marques' Jaguarine outfit, except that one practice session was held.

DISTAFF SHORTAGE

The shortage of players in the distaff section of the League is only apparent for I have received inquiries from several recruits to the game as to which team they may possibly fit in.

None of them want to polish the pine for the top-rate outfits and there are not enough junior outfits for them to join. It's a pity the Ladies' Junior League was discontinued last year after a successful beginning, and the Association would do well in the way of encouraging the younger members with a revival of this circuit.

Despite troubled conditions in Shanghai, softball is still played and recently one of our local softball celebrities received a request from our northern neighbours for particulars of a diamond layout.

The recent typhoon affected the Association in that their grandstand at King's Park was damaged to the extent that a complete re-erection will be necessary. Advance information received from the Development Committee is that it has the intention of issuing season passes this year in order to defray expenses for the proposed extension.

SAINTS' DECISION

The Saints held a meeting on Thursday and decided to enter a team in the Seniors despite their lack of younger blood. The veterans will have to bear the brunt of the work but it is understood that several players from the defunct Terries have indicated their intention of turning out for the Green and White.

Art Ozorio was again elected manager with Bimby Abong handling the coaching angle of the strategy.

In the Junior League, the Blackhawks are reputed to have signed on several of last year's Delawarees to replace the players promoted to the Madcaps.

The Army is represented by an entry from the Artillery under the name of "35-Bantam" with Lt. C. W. Newman as manager. Indications are that when the entries are finally counted up, this season's will be bigger than ever.

While pre-season activities are going on behind the scene, the Summer League race is nearing the end.

The position narrows down to the Overseas and Pandas, with the former having a slight edge on the Pandas of a one game lead.

Both outfits have to meet the Rag Mopps in their second round game. If the Overseas better the Mopps they will become the first owners of the A.S. Watson's Summer Trophy.

Kangaroos May Be Responsible

Coming to England on a research scholarship is Australian hop-step-and-jump specialist Ian Polmeier, who was third in the triple jump at the 1950 Empire Games.

He should provide some keen competition for Britain's leading exponent at this event, S. E. Cross, of Birchfield Harriers who holds the English native record at 48ft. 3 1/2 in. Polmeier, who did 48ft. 1 1/2 in. to gain his third place in the Empire Games, has been credited with 49ft. 6 in.

Curiously enough, Australia, the land of the kangaroo, seems to abound in hop-step-and-jump experts. Two Australians, Oliver and McKend, took the first two places in the Empire Games, while another, Avery, was second in the 1948 Olympic event.

It was an Australian, J. P. Metcalfe, who set the present British All-comers' record in 1934 with a leap of 51ft. 3 1/2 in. (London Express Service).

... Now I am most interested in my long future—and that includes the cruiser-weight championship of the world, says DON COCKELL, in the final chapter of his life story.

Beshore, Barone Were Tough Ones

By DON COCKELL

as told to JOHN MACADAM

Don Cockell is changing out of his beachwear in his Riviera hotel room and showing his range of natty suitings. The Battersea boy has a justifiable pride in the wardrobe his fists have earned for him. How did they earn it?

Well, I had 26 fights as an amateur, and I've had 65 as a professional. That's not a bad lot of fighting for 23 years of age, although I say it myself.

I got less than a tanner for my first pro. fight, and not a great deal of the big money for the ones that followed it.

Now I have the British and European titles and have been lined up for the world title. I am looking forward to getting among the real money—for there is real money in the business if you keep the head, live right, and can punch. This I can do. I know that.

CUTTING LOOSE

I'm not a vindictive fellow in the ring. In the first 50 fights I lost seven, and these even taught me a lot of what the other fellow feels when I win. I go in to do my best all the time, of course, but I never really cut loose until I'm hurt. Then...

He smiles close-lipped and gesturing very slightly with his left fist tightly clenched....

Sportsman's Diary

NO WONDER TENNIS PROS ARE SCARCE

Dan Maskell, British Professional Lawn Tennis Champion every year bar one since 1928, will not defend his title at Eastbourne this year because "the financial incentive is not worth while."

The Lawn Tennis Association promotes the championship, restricted to home players. The singles winner gets £25.

Some British professionals feel the LTA is grudging with their money and their relations have not been of the happiest since some months ago when the LTA refused to accede to the professionals' request for one of their number to be on the professionals' committee.

NOT POPULAR

Maskell's absence will not be popular with the Eastbourne Corporation who share an interest with the LTA. He is the one home coach who has pull in a gate.

This looks like a typical example of chess-playing by the LTA, one of our richest sporting organisations.

I grant you that the LTA lose between £400 and £500 on its professional promotion and that this year the Eastbourne meeting is being cut from six days to four days (August 15-18), but British tennis suffers from the shortage of professionals. This is no way to attract them.

With the prospect of such a miserable reward who can blame any professional shunning the tournament?

(London Express Service).



Beshore—here seen "taking it" (left)—was a heart-breaking fellow to fight, says Cockell.

... then I have a go. I don't care who's opposite me, whether he is a heavyweight or a ton-weight. I have a go then. The background of all this? Well, from that Army cadet outfit I joined Keys Boxing Club....

Here, in my ignorance of the simpler facts of university life, I interpolate: "Keys?" He pauses for a moment to see whether I am kidding or not.

... you spell it Calus, and a great job these university colleges do with the clubs they set up all over London like the one I got into....

You learn to box properly there, and the strength comes later—except that I had a lot of the strength from the start, and the blacksmith job accentuated it.

I started off climbing in March 1940, when I was 17, with a trophy for being the best youth at my weight in Britain. That was a heartening beginning, and I began to fancy my chance a little when I got into the London Amateur Boxing Association semi-finals in the next month.

BOOTH BOXING

All this gave me the courage to bust into the gym in Great Windmill-street and ask Mr. Simpson for a chance to have the gloves on with Vince Hawkins.

They seemed to like that, and I liked the business of mixing with the pro's so much, I had a spell with a booth at Mitcham. It looked to me....

And again, he says these things without a trace of chestiness.

... as if I were headed somewhere. There was nothing very spectacular in the early fights. None of the critics paid particular attention to me until a little later when one or two began to watch me.

I got a lot of encouragement out of the fact that Mr. Bill Daly, who has been handling Ray Wilding, the heavyweight from Northwich in New York, tipped me as the next cruiser champion of the world.

That made me feel pretty good—that and the fact that Mr. Simpson in the six years I'd been with him never held off from thinking I'd make good.

The flash cars race past the hotel terrace very fast indeed and he holds back a moment to allow his eye to rest on them appreciatively for he is a speed merchant in his own right—motor-cycles particularly although he has had to cut down speeding to six on a sidecar for Irene and young Pat.

Of course, there were setbacks. It wasn't all up-and-up. They thought I was finished with the game when I had rheumatic fever in 1950, and had to go to hospital.

That's when my psychiatric friend started me on the study of psychology, and two months

after I came out I beat Mark Hart for the British title.

My toughest fight? When I outpointed the American Freddy Beshore—a heart-breaking fellow to fight; he must be as heart-breaking as they tell me Len Harvey found Castiron Jack Casey.

No matter how hard and how often I hit him he came boring back for more. That's one fight I was glad to see the end of.

Another tough one was Nick Barone, a ferocious fighter to beat, but I beat him. I hit him with a left and a right, and three more before he hit the floor.

FASTEST FIGHT

Maybe one of the fights I was most glad to win was the one I fought to beat Lloyd Marshall, who beat Freddie Mills, and, of course, I felt I was really getting on when I beat Albert Yvel for the European title.

The fastest fight I was ever in was the one with Gabriel Biggott. That lasted 27 seconds, including the count....

He holds off again for a moment to reflect that speed in finishing isn't necessarily a good thing, because you get no real time to study your man, and then goes on—

... but that fight with Barone will stay with me as long as I'm in the fight game. How long will that be? I don't know how long I'll stay in the ring actively.

But I have an idea of taking my own gym in addition to Irene's hair-dresser's shop. (I might even study hairdressing in the evening!) and that would keep my interest alive after I'd finished with actual fighting.

That's enough about my short past. What I am interested in most is what I hope is my long future, and that includes the cruiser-weight championship of the world.

Again the almost-rueful grin and the appreciative glance around the gilded parlours of his Riviera hotel.

Irene and I are now in partnership in a little business called Don Cockell Limited. To me, in the mood—and I'm pretty nearly always in the mood nowadays—it's Don Cockell Unlimited.

(London Express Service)



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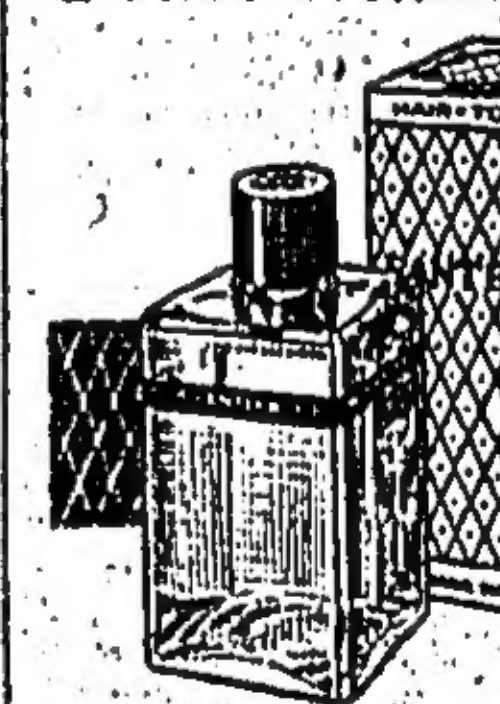
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"SZECHUEN"	Yokohama, Nagoya, Osaka & Kobe	5 p.m. 17th Aug.
"COURLIS"	Saigon & Phnompenh	10 a.m. 18th Aug.
"HUPEI"	Tientsin	5 p.m. 21st Aug.
"ANSHUN"	Singapore, Penang & Port Swettenham	5 p.m. 28th Aug.

ARRIVALS FROM

"SHENGKING"	Keelung	7 a.m. 14th Aug.
"POYANG"	Sandakan	14th Aug.
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"CHANGTE"	Sydney & Melbourne	31st Aug.

ARRIVALS FROM

"CHANGTE"	Australia & Manila	In Port
"TAIYUAN"	Kobe	16th Aug.
"CHANGSHA"	Australia & Manila	17th Aug.
"CHANGTE"	Japan	28th Aug.

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"AGAPENOR"	Dublin & Liverpool	28th Aug.
"PERSEUS"	Marcelles, Liverpool & Glasgow	6th Sept.
"MARON"	Liverpool & Glasgow	6th Sept.

Scheduled sailings from Europe

	Sails Liverpool	Sails Rotterdam	Arrives Hong Kong
S. "AUTOMEDON"	Sailed	—	15th Aug.
G. "PERSEUS"	do	—	16th Aug.
G. "MYRMIDON"	do	—	20th Aug.
G. "MARON"	do	—	4th Sept.
G. "BELLEROPHON"	do	—	8th Sept.
S. "EYREHUS"	13th Aug.	17th Aug.	16th Sept.
G. "ANTILCHUS"	21st Aug.	—	20th Sept.
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HK/Hongkong	7.00 a.m. Fri.	4.00 p.m. Fri.

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I. CONNAUGHT RD. C. Tel. 30331/8
BRANCH OFFICE: 50 Connaught Rd. West. 25875, 32144, 24878.

BEN LINE

ARRIVALS

SHIPS	FROM	DUK
"BENALDER"	U.K. via Singapore	11th Aug.
"BENMOOR"	do	12th Aug.
"BENNEVIS"	do	on or abt. 24th Aug.
"BENVANNOCH"	do	18th Sept.
"BENAVON"	do	23rd Sept.

SAILINGS Loading on or abt.

"BENALDER"	Kobe, Yokohama & Kure	13th Aug.
"BENNEVIS"	Avonmouth, London & Middlesbrough	29th Aug.
"BENALDER"	Liverpool, Dublin, Hamburg & Antwerp	8th Sept.
"BENVANNOCH"	Liverpool, Glasgow, Avonmouth & Hull	23rd Sept.

Via Singapore, Port Swettenham, Port Said, Aden, & Port Salda.
* Calls Manila, Taiwan, Saigon, and Josselyn.

W. R. LOXLEY & CO. (CHINA) LTD.

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York Building.

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the BOYS and GIRLS PAGE

TRADING POST PARTY

OFTEN, in the want-ads, you'll see that somebody wants to trade something. And, you will remember, swapping was a high point of the Boy Scout Jamboree last July. Let's honour this old custom of trading with an Indian trading post party?

Such a party lends itself especially to summer outdoor fun.

The invitations may be written on brown paper—wrapping paper will do for the purpose. Simply fold the sheet, tack a square of tape in the middle and write the address on the other side. Decorate the invitation all around with crayon-coloured feathers or the old Indian sign of plenty: a circle, a forked stick and a buffalo skull.

Tell your guests to bring whatever they want to swap to the trading post and name the place—your home, a picnic site, a beach spot. Ask your guests to come in Indian costume, wearing a paper feather or a real one. The objects of swap can be tied in a blanket.

YOU can make your trading post from an overturned box or an old table. Tack a few bead chains to the box to represent wampum. Once the



guests are assembled, the first articles for swapping should be placed on the box and the trading begun at once.

After the marketable objects have all been exchanged, it's time for eating. Outdoor cooking provides good atmosphere, even if it is merely warming over what has been prepared at home. Everyone sits on the ground, knees crossed, Indian-style. Squaws pass the corn bread, roast corn and buffalo meat (hamburger with two shoe-string potatoes). For drinks, serve pop.

Story-telling comes after the meal. The chief warns his listeners that no brave or squaw should laugh at the tales he tells and then he relates the funniest stories he can think of purposely to induce laughter. Should the chief see a smile, he promptly points the offender out.

"You laughing?" The reply is: "Ugh! No true brave ever laugh."

If the offender cannot say that without giggling, he is banished from the circle. All soberly remains in the circle at the end of the yarn spinning receive a four lemon sucker apiece.

THE next game is a buffalo hunt. A papier-mache or clay buffalo of your own modelling is placed upon a nearby rock and a toy bow and arrow is handed first to one contestant and then another as the tribe take turns demonstrating their marksmanship. To those who knock the buffalo over, a papier-mache of Indian design is given: the band of superior aim.

RABBIT IN CABBAGE PATCH



While searching for his dinner of cabbage one afternoon, Mr. L. E. (Long Ears) Rabbit found a patch of tender young plants which he could only reach if by a strange mass of paths which led in the general direction of a fence. He had to reach it by the paths and he was very hungry. Each time he tried, he ran into obstacles which made him turn back. Unless you can help him by finding the right path, he'll probably stay there till Christmas.



A plastic bagpipe, just like the real Scots article, has been developed for boys and girls. It plays real tunes and works like the Highland original.

Before Books Were Printed

—People Told Stories to One Another—

By MAX TRELL

"NOW you mustn't think," Ting-a-Ling was saying to Knarf and Handi, the shadow-children with the turned-about names, "that there were always such things as printed books. Nowadays everyone has books—quite beautiful ones with pictures and all. And if you go to the library (which I hope you do) you will see shelves filled with thousands and thousands of books. But there was a time when books weren't printed at all... and a time, too, when there weren't any books at all."

Knarf and Handi were both surprised to hear this. "Why didn't they have books, Ting-a-Ling?" Knarf asked.

"People didn't know how to make them. People didn't even know how to write and they could hardly even draw pictures. They didn't know how to make paper, or to make ink. You see, Ting-a-Ling, books aren't found in the fields and meadows like trees and bushes and flowers. They have to be made right from the very beginning."

Always Had Stories

"But one thing that people always did have was stories. Yes, they had stories to tell to their children. But not stories to read to them. And this is a story (the one I'm going to tell you now) of how the very first book came to be made."

Ting-a-Ling took a sip of tea, nibbled a bit of sweet cookie and began.

"Long, long ago there was a farmer named Homm. He had a wife and he had two children. And every night, before his children would go to sleep, they would beg him to tell them something. 'Life is hard, know what I tell them, and they hardly knew what they expected to hear. But just the same they wanted him to tell them something. And by and by he started to tell them about what had happened to him during the day when he was out in the fields working."

"And soon Homm found that he was telling his children stories. This kept up for a long time. And then one day Homm found that he had to go away. Then who will tell us stories while you are away?" his children asked. Homm was puzzled. It was true that his wife could tell the children stories. But they would not be his stories. And he wondered what to do.

"So Homm thought and thought as he worked in the



The shadows listened as Ting-a-Ling talked.

fields, for it was still a few days before he had to go away. Then he saw something which gave him an idea. On the ground was a piece of bark—of thin, light-coloured bark—that had peeled off a dead branch. And as he looked at the piece of bark he noticed that a small had crawled over it several times, this way and that, and left dark lines wherever it had crawled. In a curious way the dark lines seemed to mean something; and suddenly in surprise he discovered that they reminded him of a wandering brook. And that was the first picture!"

"But it was made by a snail," Handi said.

Pictures of Stories

Ting-a-Ling nodded. "But Homm said to himself, 'If a snail can make a picture of a brook, so can I. And I can make pictures of other things, too. I can make pictures of the stories that I tell my little ones. So he hastened to get some mud and he drew pictures with his fingers."

"But the mud dried and fell off, and the lines were too thick. So Homm knew he would have to have something better than mud, and thinner than his fingers. And what did he do. He found some red berries and some blue berries and he found a bird's feather with a sharp-pointed quill, and he tore off more bark from the dead branch. He cut a number of pieces of bark, and he drew a different picture on each different piece of bark with the quill dipped in the coloured juice of the berries."

"And then, when he had told the whole story in pictures, he tied all the pieces of bark together with a vine and hurried home with it to his children. And that was the first book. For the bark was the paper, the berry-juice was the ink, and the pictures were the story. And from that first book all our other books have come. And Homm went away—and his little ones still had their story, just as now we can read the story-tellers who are far, far away, and whom we don't even know."

After hearing this Knarf and Handi were silent until finally Knarf said: "Books are fine, Ting-a-Ling, but I still like to hear stories anyway. I liked hearing your story just now." And Ting-a-Ling had to smile and agree that hearing stories and telling stories was just as much fun as reading stories.

Puzzles

BREAKFAST FOOD: 1-Cereal, 2-Juice, 3-Eggs, 4-Toast, 5-Coffee, 6-Cream, 7-Muffins, 8-Sugar, 9-Oatmeal, 10-Jam, 11-Milk, 12-Tea, 13-Fruit, 14-Water, 15-Butter, 16-Bacon.

TIME: Second, minute, hour, day, week, month, year, century.

OWL AND HIP: Circle 20; underline 2 (Owl and Pussy Cat).

LAUGHS

Elsa had been dusting the furniture regularly in Mrs. Rickety's antique shop. When Knarf said: "Books are fine, Ting-a-Ling, but I still like to hear stories anyway. I liked hearing your story just now." And Ting-a-Ling had to smile and agree that hearing stories and telling stories was just as much fun as reading stories.

Rupert and Simon—30



Rupert decided to find Simon before going to Duddleswell Manor, so he runs back over the hill and spies the boy steadily at work. When he reaches the cottage his pet is sitting on the far side of the gate looking rather tired. "Hello, Rupert, what did the policeman say?" he asks.

FUN WITH WORDS

BREAKFAST FOOD

WHAT did you have for breakfast? Well, whatever it was, it probably is in the list below. But the words are jumbled and you'll have to find out what each one means.

1. Lence
2. Uceli
3. Gega
4. Atos
5. Fofee
6. Mecer
7. Funsmif
8. Ragus
9. Amalola
10. Maj
11. Klim
12. Eat
13. Ruti
14. Relaw
15. Tretub
16. Banoe

TIME

THE following are periods of time. Write the shortest time first, next shortest second and so on down the line, ending with the longest. You should do the problem in 30 seconds.

Day, second, century, year, hour, minute, week, month.

OWL AND RIP

BELOW is a list of numbers. Circle the number of years Rip Van Winkle slept and under the number of passengers who went to sea in a beautiful pea-green boat (one of the passengers was an owl).

5 10 20 3 1 15 2 25

SODA STRAW Weaving

1. Cut 2 pieces of CARDBOARD and punch holes 4 inch apart with a large NEEDLE.



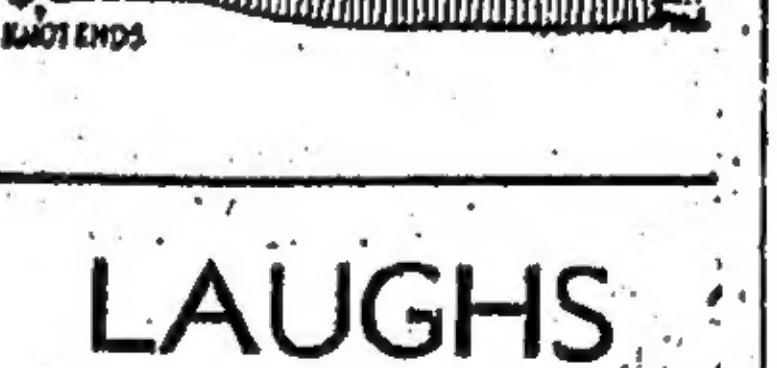
2. Thread a 60 inch piece of YARN through each hole... suck each piece of yarn into a 4 inch section of SODA STRAW.



3. Thread yarn through holes of other card.

4. Poke a hole in the end of a POP SICKLE stick and put a long piece of yarn through it.

5. Weave yarn over and under straws. Pull yarn even across straws and push down... Repeat!



LAUGHS

Elsa had been dusting the furniture regularly in Mrs. Rickety's antique shop. When Knarf said: "Books are fine, Ting-a-Ling, but I still like to hear stories anyway. I liked hearing your story just now." And Ting-a-Ling had to smile and agree that hearing stories and telling stories was just as much fun as reading stories.

Rupert and Simon—30



"I had no need to go to him," smiles the little bear, and he tells of the Professor's discovery. "It was owing to you that the golden pocket was found. He added: 'Would you like to come and try to solve the mystery?' "Oh, thank you," cries Simon, jumping up with alacrity.

P&O B.I. E&A COMPANIES

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Passenger/Freight Service

Outwards	Leaves London	Arrives Hongkong
S.S. "CARTHAGE"	20th July	27th August
S.S. "CORFU"	23rd August	24th September
S.S. "CANTON"	20th September	22nd October

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore.

Freight Service

Outwards	Due Hongkong	From
S.S. "RHILLONG"	20th September	London & Continent
M.V. "TRESILLIAN"	2nd half Sept.	—

Homewards: Leaves Hongkong Due London
S.S. "CARTHAGE" 31st August 1st October
S.S. "CORFU" 28th September 22nd October
S.S. "CANTON" 20th October 20th November

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said & London.

BRITISH INDIA S.N. CO., LTD.

S.S. "TAIRFA"	due 19th Aug.	from Calcutta, Rangoon & Straits for Japan
S.S. "SANTHA"	due 21st Aug.	from Japan for Singapore, Rangoon & Calcutta

* These ships have refrigerated cargo space.

P. & O. B. I. JOINT SERVICE

S.S. "OBRA"	due 13th Aug.	from Japan for Singapore, Colombo, Bombay & Karachi
S.S. "OKHLA"	due 25th Aug.	from Karachi, Bombay, Colombo, & Straits for Japan

EASTERN & AUSTRALIAN S.S. CO., LTD.

S.S. "NANKIN" due 10th Aug. from Sydney
All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

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ROYAL INTER-OCEAN LINES

ARRIVALS		
Date	Ship	From
1st Port	"VAN HEUTZ"	Japan
1st Port	"TIBADANE"	America, S. Africa, Singapore & Manila
14th Aug.	"TIBADANE"	Macassar, Java Ports & Singapore
18th Aug.	"TIBADANE"	Japan
23rd Aug.	"TIBADANE"	S. Africa, Mauritius & Singapore
24th Aug.	"TIBADANE"	Macassar, Java Ports & Singapore
1st Sept.	"TIBADANE"	Japan
21st Sept.	"TIBADANE"	Japan

SAILINGS		
Date	Ship	To
11th Aug.	"VAN HEUTZ"	Saloon, Singapore, Belawan, Deli & Penang
11th Aug.	"TIBADANE"	Yokohama & Japan Ports
20th Aug.	"TIBADANE"	Singapore, Penang, Djakarta & Belawan
26th Aug.	"DOISBEVAIN"	Manila, Singapore, S. Africa & S. America
27th Aug.	"TIBADANE"	Yokohama & Japan Ports
28th Aug.	"TIBADANE"	Singapore, Java Ports & Macassar
6th Sept.	"TIBADANE"	Manila, Singapore, S. Africa & S. America
23rd Sept.	"TIBADANE"	Japan

Agents: HOLLAND EAST ASIA LINE

ARRIVALS		
Date	Ship	From
14th Aug.	"AAGTERK"	Japan
16th Aug.	"AAGTERK"	Europe
16th Sept.	"AAGTERK"	Europe & Singapore
2nd week Oct.	"AAGTERK"	Japan

SAILINGS		
Date	Ship	To
16th Aug.	"AAGTERK"	Manila, Singapore & Europe
21st Aug.	"AAGTERK"	Japan via Manila
16th Sept.	"AAGTERK"	Manila, Singapore & Europe
2nd week Oct.	"AAGTERK"	Japan via Manila

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NOTICE TO CONSIGNEES

CIE DES MESSAGERIES MARITIMES
 Consignees per Company's
 M.V. "LA MARSEILLAISE"

are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co's godowns, where it will be at consignee's risk and subject to the Wharf's terms and conditions of storage, and where delivery will be obtained as soon as the goods are landed.

Damaged packages are to be left in the Godowns for examination by Consignees and the company's surveyors, Messrs. Goddard & Douglas at 10 a.m. on Tuesday, 14th August, 1951.

To comply with the General Bonded Warehouse Regulations Consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godowns, and all goods remaining undelivered after 16th August, 1951, will be subject to rent.

All claims against the steamer must be presented to the undersigned on or before 3rd September, 1951, or they will not be recognized.

No Fire Insurance will be effected.

CIE DES MESSAGERIES MARITIMES

Hongkong, 8th August, 1951.

NOTICE TO CONSIGNEES

M.V. "AENEAS"

Damaged cargo on this vessel will be surveyed at Holsa's Wharf between 10 a.m. and noon on August 13 and 14, 1951, and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE

Hong Kong, August 11, 1951.

PETER MOK

HIM YICK HONG

MACAO

MANUFACTURERS'

REPRESENTATIVE

Agent for

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YOUR BIRTHDAY ... BY STELLA

SATURDAY, AUGUST 11

BORN today, your personal convictions are very strong. You are honest, sincere and outspoken. You mean what you say when you speak. You are not one to talk a lot, either. A word of commendation from you is rare, but once received, it is worth its weight in gold.

You are studious, diligent and have a brilliant mind. You should develop your talents to their utmost, for they can be of great service to the world at large. You believe in equal opportunities for all and are deeply sympathetic toward the underprivileged. You have the makings of a humanitarian. You are rather than spend your energies talking about doing good. By using your innate executive ability, you are able to enlist the help of important people in your programmes of betterment for others. You can be a powerful adherent of any cause.

You have originality and the precision with which to work out your ideas efficiently. You have a tendency, however, to go to extremes. If you get an idea into your head, it is there for good. You seldom change. You might be a bit ahead of your time in some instances and, consequently, may be misunderstood. It is very likely that your fame will outlive you and that a succeeding generation may more fully appreciate what you were trying to do during your lifetime.

Although not one to show your affections, they are very deep-rooted, loyal and sincere. Actually, your love of mankind is deeper than your love for any one individual.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, AUGUST 12

LEO (July 21-Aug. 23)—You might try turning a hobby into a paying business. Develop some latent talent.

VIRGO (Aug. 24-Sept. 23)—This is a day for relaxation. Don't try to do anything but let a change of scene.

LIBRA (Sept. 24-Oct. 23)—This is a romantic day. You might make or receive a proposal which can bring exceptional happiness.

SCORPIO (Oct. 24-Nov. 23)—Try to get into the country with people whom you enjoy. Select those of similar tastes.

SAGITTARIUS (Nov. 24-Dec. 23)—Let your own intuitions rather than the advice of well-meaning friends determine your actions.

CAPRICORN (Dec. 24-Jan. 20)—Attendance to your devotional duties can bring you renewed faith and inspiration today.

AQUARIUS (Jan. 21-Feb. 19)—You may be able to give help and advice to some young, romantic couple. Be a witness at an elopement?

PICES (Feb. 20-Mar. 20)—Get down to basic truths today. Don't let yourself be fooled by false promises. Be sure of the facts.

ARIES (Mar. 21-Apr. 20)—Don't let a small, unimportant secret to anyone. Also, don't pay attention to gossip or rumors right now.

TAURUS (Apr. 21-May 21)—Don't dramatize yourself. The truth is a lot more powerful than a show of force.

GEMINI (May 22-June 21)—Your impulsive generosity will win you a lot of friends and the rewards, later on, can be great.

